



सत्यमेव जयते

# The Gazette of India

PUBLISHED BY AUTHORITY

No. 30] NEW DELHI, SATURDAY, JULY 25, 1964 (SRAVANA 3, 1886)

Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

#### STATE BANK OF INDIA

(Camp) Calcutta, the 17th July 1964

#### NOTICE

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the incumbents of the undernoted posts to exercise the signing powers specified therein :—

- (i) Deputy Secretary & Treasurer, Kanpur.
- (ii) District Superintendents, Branch Department, Kanpur.
- (iii) Chief Development Officer, Kanpur.
- (iv) Development Officers, Kanpur.

By order of the Executive Committee of the Central Board

N. A. KRISHNAN  
Managing Director

#### MINISTRY OF INFORMATION AND BROADCASTING

New Delhi-1, the 13th July 1964

No. 1/3(1)/64-IPFI—The Rules of the Third International Film Festival of India, 1965 are hereby published for public information namely :—

#### RULES

1. The International Film Festival of India is organised by the Government of India with the co-operation of the Film Federation of India.
2. The objectives of the Festival are :
  - (a) to provide a forum for the participating countries to present films of artistic and cultural value and a high technical standard;
  - (b) to contribute to the development of motion picture art and technique; and
  - (c) to promote better understanding between peoples through mutual knowledge and appreciation of good films.
3. The Festival will be held in New Delhi from 8-1-1965 to 21-1-65. It will be followed by Film Weeks in Calcutta and Madras from 22-1-65 to 28-1-65 and in Bombay from 29-1-65 to 4-2-65.
4. Participating countries may enter long and short films or films falling within only one of these categories.  
Except when otherwise provided by the Committee, films entered should :
  - (1) have been produced after 1-1-1963;

- (2) not have been shown in India; except in the case of Indian films;
- (3) not have been entered in any competitive International Film Festival; and
- (4) be consistent with the objectives of the Festival.

#### 5. Each country can enter :—

- One long feature film;
- One short film.

In case a particular country prefers not to enter a long film, it can enter two short films.

Except when otherwise provided, short films should not exceed 1500 metres in length. Only films in 35 mm size will be eligible for participation.

6. Each country should intimate to the Festival Directorate before 31st August, 1964, whether it will or not participate in the Festival. The titles of the films to be entered together with the names and addresses of the Producers and technical casts should reach the Festival Directorate before 30th September, 1964. The prints of films should reach the Festival Directorate by the 31st October, 1964.
7. An entry may be made by the Government or alternatively by the representative film organisation of the country. The entry will be made in Form 'A' hereto annexed.
8. In addition to the films entered and accepted, the Festival Directorate is entitled to invite with the consent of the competent national organisations, films which because of their quality would constitute a valuable enrichment of the festival programme. These invited films will participate in the competition. The number of such films shall, however, not exceed 1/3rd of the total number of films presented at the Festival.
9. All films must be shown in their original languages. Films in languages other than English and Hindi must have sub-titles in English or Hindi.
10. The Festival Directorate will be responsible for the viewing and selection of films for presentation at the Festival. The films will be shown in the order decided upon by the Festival Directorate.
11. Each participating country may be represented by a delegation. Delegates not exceeding 2 from

each country—one of whom should be a prominent artiste—will be the guests of the Festival Directorate. Expenses on the board and lodging of the guest delegates as also on their travel in India will be borne by the Festival Directorate. The travel expenses from their country to India and back will, however, be borne by the delegates themselves. Particulars of the delegates attending the Festival should be communicated to the Festival Directorate by 31st October, 1964 in Form 'B' hereto annexed.

12. The jury of long films shall consist of upto 15 Indian or foreign personalities. The jury of short films shall consist of 5 Indian or foreign personalities. The majority of the jury members will be non-Indians. At least 1/5th of the jury members shall consist of active film producers.
13. The votes of the members of the jury will be by secret ballot. Decisions of the jury shall be taken by the majority of the members voting at the first three ballots and by a relative majority at the fourth ballot, if any is taken.  
The Director of the Festival may be present at the deliberations of the jury. He will not take part in the vote.
14. No person having participated in the production or distribution of a film shown at the Festival may be a member of the jury.
15. The jury of long films shall grant :

—THE GOLDEN AWARD OF THE INTERNATIONAL FILM FESTIVAL OF INDIA, 1965.

for the best feature film.

In addition, the jury may grant :

—THE JURY SPECIAL PRIZE reserved either for a documentary or for another feature film of exceptional quality;

—THE PRIZE FOR THE BEST FEMALE ACTING;

—THE PRIZE FOR THE BEST MALE ACTING;

—2 other prizes to be decided upon by the jury.

The jury of short films shall grant :

—THE GOLDEN AWARD OF THE INTERNATIONAL FILM FESTIVAL OF INDIA, 1965.

for the best short film.

In addition, the jury may grant :

—2 other prizes which may be decided upon by the jury.

16. Journalists who are members of the Festival jury may not send critical reviews of the films submitted to their judgment to newspapers before publication of the jury's decision.
17. Transportation and insurance of prints and publicity material of films from the country of origin to the Festival and back will be at the expense of the entrant.
18. Prints of films will be accepted at the risk of the participants and, while the Festival Directorate will take every reasonable care thereof and will make every effort to reship the prints to the producers within 10 days after the close of the Festival and Film Weeks, it cannot accept responsibility for the loss or damage to the prints while in its possession.
19. The prints of films entered in the Festival, publicity material and all correspondence relating thereto should be addressed to :  
The Director,  
Third International Film Festival of India,  
Ministry of Information & Broadcasting,  
Government of India,  
New Delhi-1.
20. Participation in the Festival will be regarded as acceptance of these rules.
21. The Festival Directorate will decide on all matters not expressly provided for in these rules and its decisions thereon shall be final. The Directorate reserves the right to make a relaxation, in special circumstances, from any of the provisions of these rules in any individual case, with the approval of Government.

#### FORM 'A'

(See rule 7)

### III INTERNATIONAL FILM FESTIVAL OF INDIA, 1965

#### ENTRY FORM

(To be completed in duplicate and sent to the International Film Festival Directorate, Ministry of Information & Broadcasting, New Delhi so as to reach by the 30th September, 1964).

1. Title of the film—  
(a) in the original language :  
(b) in English :
2. Whether a feature film or a short :
3. Country of origin :
4. Production company :
5. Producer :
6. Director :
7. Original Author :
8. Screenplay Writer :
9. Director of Photography :
10. Director of Music :
11. Director of Sound :
12. Principal Cast :
13. Length (in metres) :
14. Running Time :                      hours                      minutes
15. Width :
16. Number of reels :
17. Language :
18. If the language is other than English whether it is subtitled in English ?
19. Colour System :
20. Sound System :
21. Screen ratio :
22. Date of production/release :
23. Other festivals at which the film has been shown and prizes won :
24. Print of the film to be despatched by (with complete address) :
25. Print of the film to be returned to (with complete address) :  
By air/sea freight :  
Name of the person making the entry.....  
.....  
Position .....  
Address .....  
Telegraphic Address .....  
Date :    Signature .....

#### FORM 'B'

(See rule 11)

### III INTERNATIONAL FILM FESTIVAL OF INDIA, 1965

#### FORM FOR DELEGATES

(To be completed in duplicate and sent to the International Film Festival Directorate, Ministry of Information and Broadcasting, New Delhi so as to reach by 31st October, 1964).

1. Title of film with which connected :
2. Number of delegates :  
Name                      Profession                      Complete Address  
(i) .....  
(ii) .....  
(iii) .....  
(iv) .....
3. Date of arrival in New Delhi.
4. Address in New Delhi (for other than guest delegates) :
5. Whether the delegates would like to visit Calcutta, Madras and Bombay during the films weeks and if so, which centres and for what periods :

Signature .....

J. D. JAIN

Deputy Director  
International Film Festival

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the Week Ending  
25th January 1964.

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.  
'A'—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with Language and country of origin	Length of the Film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. & date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/39182	Trailer of "Dara Singh" (Hindi) (35 mm.) (India).	87·00(1)	N.C. Films, 191 Kurla Road, Andheri, Bombay-69.	N.C. Films, 191 Kurla Road, Andheri, Bombay-69.	U 40516 20-1-64	—
B/39187	"Maratha Tituka Milvava" (Marathi) (35 mm.) (India).	3767·20(14)	"Jai Bhawani Chitra" C/o Ramnord Research Laboratories Private Ltd., Worli, Bombay-18.	"Jai Bhawani Chitra" C/o Ramnord Research Laboratories Private Ltd., Worli, Bombay-18.	U 40517 20-1-64	—
B/39090	"Images De La Folie" (Colour) (English) (16 mm.) (France).	229·00(1)	The Cultural Counsellor, French Embassy, New Delhi.	Films Art Et Science.	U 40518 20-1-64	—
B/39089	"Jean-Jacques Rousseau" (Colour) (French) (16mm.) (France).	259·00(1)	Do.	Les Films De Compas.	U 40519 20-1-64	—
B/39088	"The Magic Journey" (Colour) (English) (16 mm.) (France).	244·00(1)	Do.	Claudine Lenoir.	U 40520 20-1-64	—
B/39179	"I Hear The Carpenter Singing" (English) (16 mm.) (U.S.A.).	114·30(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Hart Sprager.	U 40521 20-1-64	—
B/39178	"This Land" (English) (16 mm.) (U.S.A.).	109·73(1)	Do.	Dept. of Cinema, University of South California.	U 40522 20-1-64	—
B/39092	"L'epouvantail" (Colour) (16 mm.) (French) (France).	122·00(1)	The Cultural Counsellor French Embassy, N. Delhi.	Les Gemeaux.	U 40523 20-1-64	—
B/39213	"Indian News Review No. 798" (35 mm.) (India).	288·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 40524 21-1-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/39153	"Naihar Chhotal Jaye" (Bhojpuri) (35 mm.) (India).	3858·77(14)	Bhojpur Films, 235 Famous Cine Bldg., Bombay-11.	Bhojpur Films, 235 Famous Cine Bldg., Bombay-11.	U 40525 22-1-64	With endorsement

**Endorsement—**

B/39153

Film—Naihar Chhotal Jaye (Bhojpuri)

Length applied—3858·77 m.

U-Cert. No. 40525 dated 22-1-64.

Alterations under Rule 34

**Deleted—**

Reel III—The shot of Ramu pulling Dipa's sari in the Holi scene—1·44 m.  
(Replaced with approved shots : 1·44 m.)

Reel VII—The suggestion of a kiss between Ramu and Dipa—0·61 m.

Length of deletions—2·05 m.

Length of approved replacements : 144 m.

Actual length of the film after the aforesaid alterations will be—3858·16 m.

1	2	3	4	5	6	7
					U	
B/39091	"Le Petit Soldat" (Colour) (French) (16 mm.) (France).	122-00(1)	The Cultural Counsellor, French Embassy, New Delhi.	Les Gemeaux.	40526 22-1-64	—
					U	
B/39159	Teaser Trailer of "Take Her She's Mine" (Colour) (Cinemascope) (35 mm.) (U.S.A.).	17-91(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road Bombay-1.	Twentieth Century-Fox Film Corp.	40527 22-1-64	With triangle mark.
	<i>Endorsement—</i>					
	B/39159					
	Teaser Trailer of "Take Her She's Mine" (English) (Cinemascope) (Colour)					
	<i>Length applied—22-25 m.</i>					
	U/Cert. 40527 dated 22-1-1964.					
	<i>Delete—</i>					
	<i>Recd I : The close-up of Sandra Dee where her bust is prominently shown and the view of the Chinese girl getting on to Frank's back.—5-06 m.</i>					
	<i>Actual length of the Teaser Trailer after the aforesaid deletions will be : 17-19 m.</i>					
					U	
B/39200	"A Matter of Minutes" (Colour) (English) (35 mm.) (India)	30-48(1)	S. H. Benson (India) Ltd., Steelcrete House, Dinsha Vachha Rd., Bombay-1.	Durga Khote Productions, India House, 1st Floor, R. No. 3, Fort St., Bombay-1.	40528 22-1-64	—
					U	
B/39199	"What Every Dancer Knows" (Colour) (English) (35 mm.) (India).	30-48(1)	Do.	Do.	40529 22-1-64	—
					U	
B/39202	"Laojce" (Colour) (English) (India).	15-24(1)	Hunnar Films, Nana-bhay Mansion, Sir P. M. Road, Bombay-1.	Hunnar Films, Nana-bhay Mansion, Sir P. M. Road, Bombay-1.	40530 22-1-64	—
					U	
B/39174	"Cracked Quack" (Colour) (Cartoon) (English) (16 mm.) (U.S.A.).	81-00(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	40531 22-1-64	—
					U	
B/39173	"China Jones" (Colour) (Cartoon) (English) (16 mm.)	74-00(1)	Do.	Do.	40532 22-1-64	—
					U	
B/39175	"Fox Terror" (Colour) (Cartoon) (English) (16 mm.)	78-00(1)	Do.	Do.	40533 22-1-64	—
					U	
B/39161	"Audyogik Prashikshan" (Marathi) (35 mm.) (India).	316-08(1)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity Govt. of Maharashtra, Bombay-32.	40534 22-1-64	—
					U	
B/39201	"The Unlucky Host" (Colour) (English) (35 mm.) (India).	30-48(1)	Hunnar Films, Nana-bhay Mansion, Sir P. M. Road, Bombay-1.	Hunnar Films, Nana-bhay Mansion, Sir P. M. Road, Bombay-1.	40535 22-1-64	—
					U	
B/39204	"The Green Islands" (Colour) (English) (35 mm.) (Indonesia).	320-04(1)	Caltex (India) Ltd., Ballard Estate, Bombay-1.	California Texas Oil Co.	40536 22-1-64	—
					U	
B/39177	"Mice Follies" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	171-00 (1)	Warner Bros. First National Pictures Inc., 42 Queen's Rd. Bombay-1.	Warner Bros. Pictures Inc.	40537 22-1-64	—
					U	
B/39176	"Compressed Hare" (Colour) (Cartoon) (English) (35mm.) (U.S.A.).	190-00(1)	Do.	Do.	40538 22-1-64	—
					U	
B/39233	"Metro News Vol. : 404" (35 mm.) (U.S.A.).	288-00(2)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	40539 22-1-64	Valid for English, Hindi & Bengali versions.

1	2	3	4	5	6	7
B/39075	"Sharabi" (Hindi) (35 mm.) (India).	3917·58(16)	Jagdish Gupta, 119 Main Rd., Dadar, Bombay-14.	Black & White Movies 119 Main Road, Bombay-14.	U 40540 23-1-64	With triangle mark.
<p><i>Endorsement—</i> B/39075 Film—Sharabi (Hindi) Length applied—4123·94 m. U-Cert. No. 40540 dated 23-1-1964.</p> <p><i>Delete—</i> Reel II—In the romantic sequence between Kesho and Kamala (a) Shot of her resting her head on his heart along with the dialogue : Kamala : "Dil to balliyon uchhal raha hai". Kesho : "Are ye to tumhara sar lagane ki vajah se uchhal raha hai". } —33·53 m. (b) Also the subsequent shot of their falling down together suggestively. Reel IV—Shanker's dialogue addressed to Kesho : "Are kambakht kisi saqi se shaadi karta. Ek pyala tujhe piliati, ek pyala mujhe".—4·27 m. Reel VIII—Shanker's dialogue addressed to Kesho : "Tu asal baap ka hai to is beizzati ka badala le aur samajh le ki aaj se teri shaadi sharab se ho gai."—10·67 m. Reel X—All shots of Kesho drinking with friends before starting the song "Savan ke Mahine men.....".—37·80 m.</p> <p><i>Endorsement—</i> Shots of Kesho and other drunkards in the liquor shop dancing to the accompaniment of music after the end of the song "Savan ke mahine men.....".—16·76 m. Reel XV—Shots of Kesho touching his mother's neck in an attempt to throttle her.—5·49 m.</p> <p><i>Reduce—</i> Reel XII—Considerable the drinking sequence between Kesho and Shankar in the liquor shop, deleting all shots of disorderly behaviour of the drunkards.—97·84 m. (Length retained—63·09 m.) Length of deletions—206·36 m. Actual length of the film after the aforesaid deletions will be—3917·58 m.</p>						
B/39109	Trailer of "Fury Of The Pagans" (Colour) (Dyaliscope) (English) (35 mm.) (Italy).	52·55(1)	Paramount Films of India Ltd., Hague Buld. Sprott Road, Bombay-1.	Mario Bartolini	U 40541 23-1-64	With triangle mark.
<p><i>Endorsement—</i> B/39109 Trailer of "Fury Of The Pagans" (English) (Colour) (Dyaliscope) Length applied—67·00 m. U-Cert. No. 40541 dated 23-1-1964.</p> <p><i>Delete—</i> Reel I—Assault by Kovo on Toryok's wife particularly deleting excessive kissing and strangling.—6·12 m.</p> <p><i>Reduce—</i> Reel I—Bed scene of Kovo and Lianora, particularly his reaction to Lianora's sleeping form and deleting the revealing leg of Lianora.—2·45 m. (Length retained—1·25 m.) Assault by two soldiers on woman.—1·83 m. (Length retained—1·45 m.) Death agony of Kovo—4·05 m. (Length retained—2·0 m.) Length of deletions—14·45 m. Actual length of the Trailer after the aforesaid deletions will be—52·55 m.</p>						
B/39214	"Vitamin "A" (Colour) (English) (16 mm.) (France).	220·00(1)	P. B. Daruwala, 19 Graham Rd., Ballard Estate, Bombay-1.	A Ferrando	U 40542 23-1-64	—
B/39163	"The Magician" (Polish) (35 mm.) (Poland).	336·00(1)	Embassy of Poland, 22 Golf Links, New Delhi.	Film Polski, Warsaw.	U 40543 23-1-64	—
B/39165	"Awaiting" (Polish) (35 mm.) (Poland).	268·00(1)	Do.	Do.	U 40544 23-1-64	—
B/39164	"Little Western" (Colour) (Polish) (35 mm.) (Poland).	154·00(1)	Do.	Do.	U 40545 23-1-64	—
B/39162	"Music Makers" (Polish) (35 mm.) (Poland).	276·00(1)	Do.	Do.	U 40546 23-1-64	—
B/39245	"High Speed Flight Part III" (Beyond The Speed of Sound) (Colour) (English) (16 mm.) (U.K.).	213·36(2)	Burmah-shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay-1.	Shell Film Unit, London.	U 40547 24-1-64	—

1	2	3	4	5	6	7
B/39248	"Le Million" (French) (16mm.) (Farnce).	975·36(2)	Federation of Film Societies of India, B-5 Bharat Bhavan, 3 Chittaranjan Avenue, Calcutta-13.	Film-Sonores-Tobis.	U 40548 24-1-64	With English subtitles.
B/39103	"The Road To Books" (English) (16mm.) (France).	239·00(1)	Universal Educational Films, 18 Bora Bazar, Fort, Bombay-1.	Svensk Filmindustri.	U 40549 24-1-64	—
B/39223	"Metropolis" (Silent) (German Titles) (16 mm.) (Germany).	1066·00(2)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Bombay-1.	Fritz Lang-1925 Production.	U 40550 24-1-64	—
B/39193	"Jazz Concert—Starring Eddie Condon" (Part II) (Colour) (English) (35 mm.) (U.S.A.).	399·28(2)	20th Century-Fox-Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Good Year.	U 40551 24-1-64	—
B/39190	"Jazz Concert Starring Duke Ellington" (Part I) (Colour) (English) (35 mm) (U.S.A.).	442·87(2)	Do.	Do.	U 40552 24-1-64	—
B/39192	"Jazz Concert—Starring Eddie Condon" (Part I) (Colour) (35 mm.) (English) (U.S.A.).	413·91(2)	Do.	Do.	U 40553 24-1-64	—
B/39191	"Jazz Concert—Starring Duke Ellington" (Part II) (Colour) (English) (35 mm.) (U.S.A.).	356·61(2)	Do.	Do.	U 40554 24-1-64	—
B/39189	"Jazz Concert Starring Bobby Hackett" (Part II) (Colour) (English) (35mm.) (U.S.A.).	360·57(2)	Do.	Do.	U 40555 24-1-64	—
B/39188	"Jazz Concert Starring Bobby Hackett" (Part I) (Colour) (English) (35 mm.) (U.S.A.).	361·18(2)	Do.	Do.	U 40556 24-1-64	—
B/39226	"Home Care of An Infectious Patient" (English) (35 mm.) (India).	213·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 40557 24-1-64	—
B/39224	"Home Nursing" (Symptoms of illness and Correct Bandaging) (English) (35 mm.) (India).	352·00(2)	Do.	Do.	U 40558 24-1-64	—
B/39229	"Home Nursing" (Feeding, Bath, and Changing of Body Positions) (English) (35 mm.) (India)	462·00(2)	Do.	Do.	U 40559 24-1-64	—
B/39227	"President Radhakrishnan In Nepal" (English) (35 mm.) (India).	399·00(2)	Do.	Do.	U 40560 24-1-64	—
B/39230	"Dilli Ki Nai Taswir" (Hindi) (35 mm.) (India).	650·00(3)	Do.	Do.	U 40561 24-1-64	—
B/39228	"Holiday In India" (Colour) (English) (16 mm.) (India).	307·00(3)	Do.	Do.	U 40562 24-1-64	—
B/39225	"Home Nurse And The Sick Room" (English) (35 mm.) (India).	312·00(1)	Do.	Do.	U 40563 24-1-64	—

1	2	3	4	5	6	7
B/39137	"The Book" (English) (16mm.) (France).	190·00(1)	Universal Educational Films, 18, Bora Bazar, P. Box No. 1862, Bombay-1.	Svensk Filmindustri.	U 40564 24-1-64	—
B/39231	"Got A Sardi?" (Colour) (English) (35 mm.) (India).	30·48(1)	Kantilal Rathod, M/s Akar 89, Bhulabhai Desai Road, Bombay-26.	Akar, M/s Akar 89, Bhulabhai Desai Road, Bombay-26.	U 40565 24-1-64	Valid for Hindi Version.
B/39239	"Gowns And Gears (Robes et Volants)" (Colour) (English) (16mm.) (U.K.).	74·98(1)	Burmah-Shell Oil Storage & Distributing Co. India Ltd., Ballard Estate, Bombay-1.	Shell Film Unit, London.	U 40566 24-1-64	—
B/39240	"The Boat People" (Colour) (English) (16mm.) (U.K.).	149·35(2)	Do.	Do.	U 40567 24-1-64	—
B/39258	"The Aasho Road Test" (Pavement Research) (Colour) (English) (16mm.) (U.S.A.).	412·00(4)	Do.	American Association of State Highway Officials.	U 40568 24-1-64	—
B/39243	"Food Or Famine" (Colour) (English) (16mm.) (U.K.).	469·39(4)	Do.	Shell Film Unit, London	U 40569 24-1-64	—
B/39237	"History Of Motor Racing Part I" (The heroic Days) English (16mm.) (U.K.).	355·39(3)	Do.	Do.	U 40570 24-1-64	—
B/39238	"History Of Motor Racing Part II" (The Golden Age) (English) (16mm.) (U.K.).	405·08(4)	Do.	Do.	U 40571 24-1-64	—
B/39256	"M.S.F. News Magazine No. 139-A" (Marathi) (35mm.) (India).	282·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 40572 25-1-64	—
B/39255	"M.S.F. News Magazine No. 139" (Marathi) (35 mm.) (India).	283·00(1)	Do.	Do.	U 40573 25-1-64	—
B/39098	Trailer of "Take Her She's Mine" (Cinemascope) (Colour) (English) (35mm.) (U.S.A.).	60·66(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, P.M. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 40574 25-1-64	With triangle mark.
<p><b>Endorsement—</b>  B/39098  Trailer of "Take her she's Mine" (English) (Cinemascope) (Colour).  Length applied—83·82 m.  U-Cert No. 40574 dt. 25-1-64.</p> <p><b>Delete—</b>  <i>Reel I—</i> All close-ups of Sandra dee where her bust is prominently seen.—11·08 m.  The portion of Can-Can where the girls turn backwards and flip their skirts.—1·91 m.  The whole episode between Stanley and Mollic.—4·11 m.  The view of Miss Wu jumping on to Frank's back.—3·24 m.  The shot when a girl in scanty dress comes in while Bonnet looks on.—2·82 m.  Length of deletions—23·16 m.  Actual length of the trailer after the aforesaid deletions will be—60·66 m.</p>						
B/39242	"The Free Piston Engine" (Colour) (English) (16mm.) (U.K.).	171·30(2)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay-1.	A Shell Film Unit, London.	U 40575 25-1-64	—
B/39246	The "Captive River" (Colour) (English) (16mm.) (U.K.).	345·95(3)	Do.	Do.	U 40576 25-1-64	—
B/39241	"Introduction To Oil" (Colour) (English) (16mm.) (U.K.).	181·66(2)	Do.	Do.	U 40577 25-1-64	—
B/39244	"Borgo A Mozzano" (Colour) (English) (16mm.) (U.K.).	296·57(3)	Do.	Do.	U 40578 25-1-64	—

1	2	3	4	5	6	7
B/39212	"Surgery For Deafness" (Colour) (English) (16mm) (India)	103 63(1)	Dr N R Merchant, 196-A Gujarat Society, Sion, Bombay-22	Dr N R Merchant, 196-A Gujarat Society, Sion, Bombay-22	A 1434 20-1-64	—
B/38620	"Son of Samson" (Colour) (Cinemascope) (English) (35mm) (Italy)	2439 04(10)	M P Shah, C/o Movie Sales Corp, 42 Empire Bldg, D N Road, Bombay-1	Samuel Schneider	A 1435 23-1-64	With triangle mark
<p><b>Endorsement—</b>            B/38620  <i>Film</i>—Son of Samson (English) (Colour) (Cinemascope)  <i>Length applied</i>—2458m            A-Cert No 1435 dt 23-1-1964</p> <p><b>Delete—</b>  <i>Reels II, VII &amp; IX</i>—All direct thrusts of spears, arrows, daggers, axes, etc. <i>Wherever occurring in the film</i>—3 75 m  <i>Reel I</i>—From scene of plunder by soldiers,                (a) Shot showing man falling into and burning in the fire—2 44 m                (b) Close-ups showing heads and legs of men in the sand and snakes crawling—4 26 m  <i>Reel III</i>—Shots in which soldiers are crushed under the heavy stone thrown at them by Maciste and blood oozing out of their bodies—3 35 m  <i>Reel V</i>—Shots of whipping of a boy by soldiers—0 91 m  <i>Reel VII</i>—From scene of torture of the slave in the prison, shots showing a hot iron being pierced into his stomach and the slave's subsequent shrieks—0 91 m  <i>Reel IX</i>—Close-ups of hip shaking by the queen while dancing in the palace—1 52 m</p> <p><b>Reduce—</b>  <i>Reel VI</i>—Shots of slaves with their legs under a big log—1 52 m                (Length retained—3 66 m)  <i>Reel VIII</i>—Drastically the scene in which slaves are mowed down by the blades of the war chariot—0 30 m                (Length retained—1 83 m)  <i>Length of deletions</i>—18 96 m  <i>Actual length of the film after the aforesaid deletions will be</i>—2439 04 m</p>						
B/39215	"Woh Kyaun Thi?" (Hindi) (35mm) (India)	4042 43(16)	Prithvi Pictures, 4C Naaz Bldg, Lamington Rd, Bombay-4.	N N Sippy, Prithvi Pictures, 4C Naaz Bldg, Lamington Rd, Bombay-4	A 1436 24-1-64	—
B/38952	"Ivan's Childhood" (English) (35 mm) (U S S R)	2639 00(10)	The USSR Consulate General, 20 Nepean Sea Road, Bombay-6	A Mosfilm Production	A 1437 24-1-64	—
<b>ALTERATIONS UNDER RULE 34</b>						
B/39002	Film Journal 4—Duke Ellington Selections (English) (35mm) (India)	455 37(2)	A M A Private Ltd, Canada Bldg, Harnby Rd, Bombay-1	A M A Private Ltd, Canada Bldg, Harnby Road, Bombay-1	U 40402 28-12-63	This Cert was endorsed on 22-1-64
<p><b>Endorsement—</b>            B/39002  <i>Film</i>—"Film Journal 4—Duke Ellington Selections" (English)  <i>Length applied</i>—455 37 m            U-Cert No 40402 dt 28-12-63</p> <p><b>Added—</b>One title in English 'UNITED STATES INFORMATION SERVICE PRESENTS'—4 27 m  <i>Actual length of the film after the aforesaid additions will be</i>—459 64 m  <b>N B</b>—This certificate is valid with or without the aforesaid additions</p>						
B/39153	"Naihar Chhotal Jaye" (Bhojpuri) (35mm) (India)	3858 77(14)	Bhojpuri Films, 235 Famous Cine Bldg, Bombay-11	Bhojpuri Films, 235 Famous Cine Bldg, Bombay-11	U 40525 22-1-64	This Cert was endorsed on 22-1-64.
<p><b>Endorsement—</b>            B/39153  <i>Film</i>—"Naihar Chhotal Jaye" (Bhojpuri)  <i>Length applied</i>—3858 77 m            U Cert No 40525 dt 22-1-64</p> <p><b>Deleted—</b>  <i>Reel III</i>—The shot of Ramu pulling Dipa's sari in the holi scene—1 44 m                (Replaced with approved shots—1 44 m)  <i>Reel VII</i>—The suggestion of a kiss between Ramu and Dipa—0 61 m  <i>Length of deletions</i>—2 05 m  <i>Length of approved replacements</i>—1 44 m  <i>Actual length of the film after the aforesaid alterations will be</i>—3858 16 m</p>						
<b>ENDORSEMENT</b>						
B/39154	<p><i>Film</i>—"Search For The Best" (Colour)  <i>Length applied</i>—31 00 m            U-Cert No 39146 dt 19-8-1963            This certificate is also valid for Kannada and Malayalam versions of the film in colour            Actual length of the film remains unaltered            This certificate was endorsed on 20th January, 1964</p>					



1	2	3	4	5	6	7
<b>CALCUTTA</b>						
C/4592 4612	Diamond Jubilee (Colour) (35mm.) (India).	19·00(1)	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta-1	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta-1.	U 39403 20-1-64	Valid for English, Bengali, Assamese, Oriya, Hindi, Marathi, Tamil, Telugu, Gujarati, Malayalam and Cannada versions.
C/4603 4612	Full Flavour Because It's Fresh (Colour) (35 mm.) (India).	30·48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 39404 20-1-64	Valid for English, Bengali, Hindi, Oriya, Marathi, Gujarati, Tamil, Telugu, Malayalam & Kannada versions.
C/4613 4622	Fresh Supplies Every Week (Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 39405 20-1-64	Do.
C/4623 4624	India's Finest Teas (Colour) (35mm.) (India).	30·48(1)	Do.	Do.	U 39406 20-1-64	Valid for English & Arabic versions.
C/4588	A.A.U. Swimming Championship 1961. (Colour) (16mm.) (U.S.A.).	335·00(2)	National Swimming association Azad Hind Bagh, Calcutta-6.	Div/Arcadia Air Products Co.	U 39407 24-1-64	Title in English. No dialogues or songs or commentary.
C/4590	Trailer of "Godhuli Belaye" (Bengali) (35 mm.) (India).	91·00(1)	Economic Productions, 3/1 Madam Street, Calcutta-13.	Economic Productions 3/1 Madam Street, Calcutta-13.	U 39408 24-1-64	—
<b>MADRAS</b>						
M/3316	Trailer of "Veera Thilakam" (Tamil) (35 mm.) (India).	134·41(1)	Salem Shanmuga Films, Mariamman Koli Street, Gugai Selem-6.	Salem Shanmuga Films Mariamman Koli Street, Gugai Selem-6.	U 37973 20-1-64	—
M/3314	Trailer of "Rathna Manjari" (Tamil) (35 mm.) (India).	101·80(1)	Ayyan Pictures, Madhav Baugh, 1 Luz Church Road, Madras-4.	Ayyan Pictures, Madhav Baugh, 1 Luz Church Road, Madras-4.	U 37974 20-1-64	—
M/3302	Adarsa Sodarulu (Telugu) (35 mm.) (India).	4483·00(18)	Shree Balaji Pictures, 15/1, Vijayaraghavachari, Rd., Madras-17.	Shree Balaji Pictures, 15/1 Vijayaraghavachari, Rd., Madras-17.	U 37975 20-1-64	—
M/3300	Vazhi Piranthathu (Tamil) (35 mm.) (India).	3823·72(15)	Arunachalam Pictures, 4 Arunachalam Road, Madras-26.	Arunachalam Pictures, 4 Arunachalam Road, Madras-26.	U 37976 21-1-64	—
M/3304	Passamum Nesamum (Tamil) (35 mm.) (India).	4330·04(16)	Alankar Pictures, 6th St 10A Lake Area, Madras-34.	Alankar Pictures, 6th St. 10A Lake Area, Madras-34.	U 37977 21-1-64	With triangle mark.
Endorsement on Certificate No. 37977-U dated the 21st January 1964—issued to the film "Passamum Nesamum" (Tamil) (35 mm.) B. & W.						
Length as in the application—4411·93 m.						
<b>Cuts—</b>						
1. Reel 5—Delete the hotel dance when Sampat points it out to Raja .. .. .						21·02
2. Reel 6—Song 3— In the last verse, delete the shot where Raja is lying down and Shanti embraces him. (Approved replacement.)						2·43
3. Reel 7—Delete the Chettiar's dialogues from "Suddha Suna Mana" up to and including "Put the burdon on God".						17·67
4. Reel 7—In the hotel dance, delete all shots where the woman wearing ruffled skirt is visible, both before and after Raja brings. Mariamma.						29·56
5. Reel 8—Song 4—Delete the following shots: (a) Close-up (Tharuvano); (b) Close-up (Pakkam Varamal) and close-up (Winking). (Approved replacement for (a) —1·52 m.).						1·52
6. Reel 9—In the scene of Raja and the store-keeper, delete the sentence "Even God Listens only to the talk of the rich".						3·60
7. Reel 14—Delete Chettiar's sentence that Gnanapandithan will not abandon him .. .. .						6·09
8. Reel 14—Delete Sampat's reference to the police as bugs .. .. .						3·95
Total length of cuts .. .. .						85·84 m.
Length as in the application—4411·93 m.						
Total length of cuts—85·84 m.						
Length after cuts—4326·09 m.						
ADD approved replacements in Reels No. 6 & 8 .. .. .						3·95 m.
Actual length of the film after cuts and approved replacements will be— 4330·04 m.						
M/3318	Fluid Dynamics of Drag Part II (English) (16 mm.) (U.S.A.).	340·16(1)	Indian Institute of Science, Bangalore-12.	Educational Service Incorporation.	U 37978 23-1-64	Passed as Predominantly Educational.
M/3319	Fluid Dynamics of Drag Part III (English) (16 mm.) (U.S.A.).	405·99(1)	Indian Institute of Science Bangalore-12.	Do.	U 37979 23-1-64	Do.

1	2	3	4	5	6	7
M/3306	Thacholi Othenan (Malayalam) (35 mm.) (India).	4304·39(16)	Chandrathara Productions, 32 Venkatanarayana Road, Madras-17.	Chandrathara Productions, 32 Venkatanarayana Road, Madras-17.	U 37980 23-1-64	—
M/3315	Zindagi (Hindi) (35 mm.) (India).	4527·00(17)	Vasan Publications (P) Ltd., 151 Mount Road, Madras-2.	Gemini Productions, 10A Edward Elliotts Road, Madras-4.	U 37981 23-1-64	—
M/3303	Raktha (Telugu) (35 mm.) (India).	4411·37(17)	Maniram Movies, 66 Usman Road, Madras-17.	Maniram Movies, 66 Usman Road, Madras-17.	U 37982 24-1-64	—
M/3312	Chandavalliya Thota (Kannada) (35 mm.) (India).	4209·89(15)	Pals & Co., No. 7 Woods Road, Madras-2.	Pals & Co., No. 7 Woods Road, Madras-2.	U 37983 24-1-64	With triangle mark.
Endorsement on Certificate No. 37983-U dated 24th January, 1964 issued to the film 'Chandavalliya Thota' (Kannada) (35 mm.) B. & W. Length as in the application—4306·82 m.						

**Cuts—**

1. Reel 6—Song 4—Delete the close-up shots of the girl. (Approved replacement 5·49)	2·44
2. Reel 8—Reduce the cards gambling scene to a bare indication that Rama joined, deleting also close-up shots of stake money and playing cards.	3·05
3. Reel 14—Delete the entire scene of Tippi (a) being promised reward by Lakshmi; (b) administering poison to the child; (c) receiving the reward from Lakshmi.	14·02
4. Reel 15—Delete the scene of the poisoned child crying and all persons joining in the scene, leaving only a bare suggestion that the child was dead and of Hanuma going out.	42·67
5. Reel 15—Delete Hanuma flogging Tippi	30·18
6. Reel 15—Reduce the scene where Rama is murdered	3·66
	6·40

Total length of cuts

102·42

Actual length of the film after cuts and replacements will be—4209·89 m. in 15 reels.

**APPLICATIONS UNDER RULE 34**

M/3283/34/535/dt/18-1-64	Mangala Muhurtha (Kannada). (35 mm.) (India).	22·86(1) (Additions) 170·07(1) (Voluntary deletions).	Sri Mahashakthi Productions (P) Ltd., 40, Edward Elliotts Road, Madras-4.	Sri Mahashakthi Productions (P) Ltd., 40, Edward Elliotts Road, Madras-4.	U 37954 30-12-63	—
Endorsement No. 1 under Rule 34 on certificate No. 37954-U dated the 30-12-63, issued to the film 'Mangala Muhurtha' (Kannada 35 mm. B. & W.						

The following alterations are approved.

1. Voluntary deletion of 170·07 m. from Reels Nos. 4, 7 and 14.
2. Approved addition of 22·86 m. in Reel 18.

Actual length of the film after the above alterations is—4368·39 m.

This certificate was endorsed on 20-1-64.

M/3135/34/536 dt. 25-1-64	Towards Better Yields (English) (16 mm.) (India).	182·88(1)	Indian Potash Supply Agency Ltd., Madras.	Indian Potash Supply Agency Ltd., Madras.	U 37828 29-7-63	—
Endorsement No. 2 under Rule 34 on Certificate No. 37828-U dated 29th July 1963—issued to the film "Towards Better Yields" (English) 16 mm. B. & W.						
This certificate is valid for the version dubbed in Kannada; the length remains unaltered.						
This certificate was endorsed on 25-1-1964.						

Particulars of Films granted or Refused Certificate by the Central Board of Film Censors during the Week Ending 1st February 1964.

**BOMBAY**

B/39296	"Change of Seasons" (35 mm.) (India).	163·00(1)	Dev Parkash Sharma, Royal Hotel, Ghoga Street, Bombay.	The Punjab Educational Films Production Co-operative Industrial Society Ltd., Amritsar.	U 40579 27-1-64	Valid for English and Punjabi versions.
B/39096	"Hovercraft" (English) (16 mm.) (U.K.)	320·00(3)	British Information Service, Mahatma Gandhi Road, Mercantile Bank Bldg., Bombay-1.	John Read.	U 40580 27-1-64	—
B/39144	"Nine Days of One Year" (English) (35 mm.) (U.S.S.R.)	3029·11(11)	Sovexportfilm, 163 A, Lower Colaba Road, Bombay-5.	Mosfilm Studio	U 40581 27-1-64	With triangle mark.
Endorsement— B/39144 Film—Nine Days of One Year (English). Length Applied—3038·25m. U-Cert. No. 40581 dated 27-1-1964.						

**Delete—**

Reel IV—The following dialogue spoken by Kulikov:

"... the Germans create poison gas. The minute one invents a combustion engine—the English create tanks and when the chain reaction was discovered, the Americans dropped a bomb on Hiroshima"—9·14m.

Actual Length of the film after the aforesaid deletions will be—3029·11 m.

1	2	3	4	5	6	7
B/39108	"Fury of the Pagans" (Dyaliscope) (Colour) (English) (35 mm.) (Italy).	2266·24(9)	Paramount Films of Indian Ltd., Hague Bldg., Sprott Rd., Ballard Estate Bombay-1.	Mario Bartolini	U 40582 28-1-64	With triangle mark.
<i>Endorsement—</i> B/39108 Film—"Fury Of The Pagans" (English) (Colour) (Dyaliscope) Length applied—2340 m. U-Cert. No. 40582 dt. 28-1-64.						
<i>Delete—</i> Reels III, IV, V, VII & VIII—All Direct hits by arrows, axes, spears, etc.—27·09 m. Reel V—The view of the man with a wound in the neck occurring twice—4·30 m. Reel VI—The prominent view of bust of Lianora—4·57 m. Reel VII—View of the man with arrow in his back and blood flowing near the ladders—0·62 m.						
<i>Reduce—</i> Reel IX—Hitting of the woman to the ground by two warriors, while the narrator's voice is on the sound track.—1·62 m. (Length retained—1·75 m.) Reels I and III—Assault by Kovo on Toryok's wife deleting the excessive kissing and strangling at the end of kissing—9·58m. (Length retained—9·00 m.) Reels III and IV—The dance by woman in Kovo's camp particularly deleting the back view of the dancer where her bare hips are seen, and also deleting indecorous jerks of bust and hips.—16·36 m. (Length retained—17·00 m.) Reel IV—Dragging by the wounded woman after the arrow has pierced her back—1·22 m. (Length retained—1·50 m.) Reel V—The bed scene of Kovo and Lianora particularly Kovo's reaction to Lianora's sleeping form and deleting the revealing leg of Lianora—3·80 m. (Length retained 3·50 m.) Reel IX—Death agony of Kovo—4·60 m. (Length retained—4·75 m.) Length of deletions—73·76m. Actual length of the film after aforesaid deletions will be—2266·24 m.						
B/39310	"Pope Paul In the Holy Land" (Colour) (English) (35 mm.) (U.S.A.)	398·98(1)	20th Century-Fox Corp. (India) Private Ltd. Metro House, M. G. Road, Bombay-1.	Fox Movietone	U 40583 28-1-64	—
B/39249	"The Last Laugh" (Silent) (16 mm.) (Germany).	975·36(2)	Federation of Film Societies of India, B-5 Bharat Bhuvan, 3 Chitaranjan Avenue, Calcutta.	UFA, Germany	U 40584 28-1-64	With English titles.
B/39311	"Swami Vivekananda" (Shorter version) (English) (35 mm.) (India).	603·50(2)	Bimal Roy Produc- tions, Mohan Studios, Andheri, Bombay.	Bimal Roy Produc- tions, Mohan Studios, Andheri, Bombay.	U 40585 29-1-64	—
B/39314	"Metro News Vol: 405" (35 mm.) (U.S.A.)	289·56(1)	Metro-Goldwyn-Mayer, India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 40586 29-1-64	Valid for English, Hindi & Bengali versions.
B/39299	"Indian News Review] No. 799" (35 mm.) (India).	300·00(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division, Govt. of India, 24 Pedder Rd., Bombay-26.	U 40587 29-1-64	Valid for English, Hindi, Tamil, Te- lugu, Bengali, Gujarati, Marathi, Kannada, Malaya- lam, Punjabi, Oriya, Assamese & Urdu versions.
B/39308	"Berkely Nuclear Power Station" (Colour) (English) (16 mm.) (U.K.)	441·96(4)	Atomic Energy Estab- lishment, Trombay, 3rd floor, Mohatta Bldg., Palton Rd., Bombay-1.	A. E. I. Film Unit, (Cossair Turfery).	U 40588 29-1-64	—
B/38976	"Living Word in Japan" (Colour) (English) (16 mm.) (U.S.A.)	151·46(1)	Bible Society of India and Ceylon, India House, Opp. G.P.O., Bombay-1.	American Bible Society	U 40589 29-1-64	With triangle mark.
<i>Endorsement—</i> B/38976 Film—Living Word In Japan (English) (Colour) Length Applied—152·40 m. U-Cert. No.40589 dt. 29-1-1964.						
<i>Delete—</i> Reel I—From commentary, the underlined words— (a) "... a nation which only a few years ago waged a disastrous war against Western Civilization." (b) "... The Emperor renounced his divinity; regular Bible reading was started by the Imperial family." Length of deletions—0·94 m. Actual Length of the film after the aforesaid deletions will be—151·46 m.						

1	2	3	4	5	6	7
B/39252	"Passion Of Joan of Arc" (French) (16 mm.) (France).	975·36(2)	Federation of Film Societies of India, B-5 Bharat Bhawan, 3 Chittaranjan Avenue, Calcutta-13.	Albatross	U 40590 29-1-64	With English Titles.
B/39285	"Naya Mandir" (Bhakra Dam) (Hindi) (35 mm.) (India).	708·96(2)	Kanwar Shorey, C/o Bombay Film Laboratory, Bombay-28.	Shorey Documentary Film, 28 M. J. Bldg., Chandani Chowk Delhi.	U 40591 30-1-64	—
B/39139	Trailer of "The Man From The Diners' Club" (English) (35 mm.) (U.S.A.).	70·71(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Bill Bloom	U 40592 31-1-64	—
B/39272	"Radiation In Perspective" (Colour) (16 mm.) (English) (U.S.A.).	463·91(1)	United States Information Service, 16 Queen's Road, Bombay-1.	Motion Picture Service of U.S. Dept. of Agriculture.	U 40593 31-1-64	—
B/39280	"Fair Lady In The Fair Wind" (Colour) (English) (16 mm.) (Germany).	133·00(1)	Consulate General of The Federal Republic of Germany, Dugal House, Backbay Reim. Bombay-1.	Euphone Film GmbH	U 40594 31-1-64	—
B/39284	"The Pro-olympic Versatility Test" (English) (16 mm.) (Germany).	224·00(1)	Do.	Wilhelm Tiedemann	U 40595 31-1-64	—
B/39250	"Cabinet of Dr. Caligari" (Silent) (16 mm.) (Germany).	914·40(2)	Federation of Film Societies of India, B-5 Bharat Bhawan, 3 Chittaranjan Avenue, Calcutta-13.	Dekla-Bioscop.	U 40596 31-1-64	With English Titles.
B/39253	"Blue Angel" (English) (16 mm.) (Germany).	1219·20(3)	Do.	U.F.A. Germany.	U 40597 31-1-64	—
B/39216	"Relief" (Colour) (35 mm.) (India).	29·57(1)	AMA Private Ltd., Canada Bldg, Hornby Rd., Bombay-1.	AMA Private Ltd., Canada Bldg., Hornby Rd., Bombay-1.	U 40598 31-1-64	Valid for Tamil, Telugu & Bengali versions.
B/39319	"Bigger Better Eggs With Mindif" (Colour) (Bengali) (35 mm.) (India).	30·48(1)	National Advertising Service Private Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur and Avinash Co. Jain, National Advertising Service Private Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	U 40599 31-1-64	—
B/39266	"A family Friend" (Colour) (35 mm.) (India).	30·48(1)	Kantilal Rathod, 89 Bhulabhai Desai Road, Bombay-26.	Akar-89 Bhulabhai Desai Road, Bombay-26.	U 40600 1-2-64	Valid for English, Hindi, Kannada, Tamil, Telugu and Malayalam versions.
B/39317	"The Casualty Clinic" (Colour) (English) (35 mm.) (India).	30·48(1)	L. J. Bijlani, United Film Makers, 311-12 Himalaya House, Palton Rd., Bombay-1.	United Film Makers, 311-12 Himalaya House, Palton Road, Bombay-1.	U 40601 1-2-64	—
B/39259	"Alladin's Wonderful Lamp" (Colour) (35 mm.) (India).	30·40(1)	Kantilal Rathod, 89 Bhulabhai Desai Rd., Bombay-1.	Akar-89 Bhulabhai Desai Road, Bombay-1.	U 40602 1-2-64	Valid for Hindi, Bengali, Assamese, Kannada, Tamil, Telugu & Malayalam versions.
B/39309	"Aadhi Lageen Condanyache" (Marathi) (35 mm.) (India).	138·00(1)	Director of Publicity, Govt. of Maharashtra, Film Centre, 68 Tardeo Road, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Film Centre, 68 Tardeo Road, Bombay-32.	U 40603 1-2-64	—
B/39324	"Malaria—Bridges of Assistance Series" (English) (16 mm.) (Germany).	168·86(1)	Bayer (India) Ltd., 82 Veer Nariman Rd., Bombay-1.	Farbenfabriken Bayer	U 40604 1-2-64	—
B/39323	"Leprosy—Bridges of Assistance Series" (English) (16 mm.) (Germany).	164·90(1)	Do.	Do.	U 40605 1-2-64	—
B/39282	"Dancing In Berlin" (English) (16 mm.) (Federal Republic of Germany).	126·00(1)	Consulate General of the Federal Republic of Germany, Dugal House Road No. 3, Bombay-1.	IFAGE—Filmproduktion.	U 40606 1-2-64	—

1	2	3	4	5	6	7
B/39283	"Maids Of All Work" (English) (16 mm.) (Federal Republic of Germany).	135.00(1)	Consulate General of the Federal Republic of Germany, Dugal House Road, No. 3 Bombay-1.	Boehner Film.	U 40607 1-2-64	—
B/39286	"Safety In The Chemistry Laboratory" (English) (16 mm.) (U.S.A.).	162.00(1)	National Education & Information Films Ltd., National House, Apollow Bunder, Bombay-1.	Audio Visual Centre, Indiana University.	U 40608 1-2-64	—
B/39288	"Developing Leadership" (English) (16 mm.) (U.S.A.).	121.00(1)	Do.	Coronet Instructional Film.	U 40609 1-2-64	—
B/39287	"Carbon And Its Compounds" (English) (16 mm.) (U.S.A.).	121.00(1)	Do.	Do.	U 40610 1-2-64	—
B/39278	"Life Line To Hong Kong" (Colour) (English) (35 mm.) (Hong Kong).	453.09(2)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Paramount Pictures Corporation.	U 40611 1-2-64	With triangle mark.
<p><i>Endorsement—</i>  B/39278.  <i>Film—</i>"Lifeline To Hongkong" (English) (Colour).  <i>Length applied—</i>453.54 m.  U-Cert. No. 40611 dt. 1-2-1964.</p> <p><i>Delete—</i>  <i>Reel I—</i>The shot showing the act of stealing of the bush-shirt from the stores by the Chinese boy in Hong Kong—0.45m.  <i>Actual length of the film after the aforesaid deletion will be—</i>453.09 m.</p>						
B/38232	"Himachal Dev Bhoomi" (Colour) (Hindi) (16 mm.) (India).	256.00(1)	Director of Public Relations & Tourism, Govt. of Himachal Pradesh, (Kennedy Cottage, Simla-4).	Director of Public Relations & Tourism, Govt. of Himachal Pradesh, (Kennedy Cottage, Simla-4).	U 40612 1-2-64	—
B/38233	"Himachal Mehman" (Colour) (Hindi) (16 mm.) (India).	223.00(1)	Do.	Do.	U 40613 1-2-64	—
B/39344	"Hamse Puchhiye" (Colour) (Hindi) (35 mm.) (India).	22.86(1)	Vidya Chitra, 4 Palli Road, Bandra, Bombay-50.	D. N. Kapadia, 4 Palli Road, Bandra, Bombay-50.	U 40614 1-2-64	—
B/39336	"Beauty Parle" (Colour) (35 mm.) (India).	22.86(1)	D. N. Kapadia, Vidya Chitra, 4 Palli Road, Bandra, Bombay-50.	D. N. Kapadia, Vidya Chitra, 4 Palli Road, Bandra, Bombay-50.	U 40615 1-2-64	Valid for English and Hindi versions.
B/39166	"Labyrinth" (Colour) (Polish) (35 mm.) (Poland).	423.00(1)	Embassy of Poland, 22 Golf Links, New Delhi.	Film Polski, Warsaw.	A 1438 30-1-64	—
B/39251	"The Italian Straw Hat" (Silent) (16 mm.) (France).	975.36(2)	Federation of Film Societies of India, B-5 Bharat Bhuvan, 3 Chittaranjan Avenue, Calcutta-13.	Albatross-Sequana, France.	A 1439 31-1-64	—
<b>ALTERATIONS UNDER RULE 34</b>						
B/39001	"Chhota Jawan" (Marathi) (35 mm.) (India).	3553.00(14)	Subodh Chitra, 101 Famous Cine Bldg., Bombay-11.	Sadanand Desai, 101 Famous Cine Bldg, Bombay-11.	U 40417 30-12-64	This Certificate was endorsed 30-1-1964.
<p><i>Endorsement—</i>  B/39001.  <i>Film—</i>Chhota Jawan (Marathi).  <i>Length applied—</i>3553.00 m.  U-Cert. No. 40417 dt. 30-12-63.</p> <p><i>Deleted—</i>  <i>Reel XII—</i>Shots of Shiva entering in Tribal camp and his scene with a boy etc.—74.04 m.  (Replaced with approved shots—64.08 m.)</p> <p><i>Reduced—</i>  <i>Reels II, VI, VII, IX, X, XII and XIV—</i>General trimming of various shots—111.28 m.</p> <p><i>Added—</i>  <i>Reel VIII—</i>Shots of Shiva standing near photo, and his other shots.—16.14. m.  <i>Reel IX—</i>Shots of Shiva watching war poster, Manjla lying on bed.—14.30 m.  <i>Reel XIII—</i>Scenes of the Chinese Camp and the Indian Post.—73.75 m.  <i>Reel XIV—</i>Shot of Bajirao on top of mountain.—17.05 m.  <i>Actual length of the film after aforesaid alterations will remain unchanged.</i></p>						

1	2	3	4	5	6	7
<b>CALCUTTA</b>						
C/4585	Making Tyre. (English) (16 mm) (U.K.).	106·00(1)	I.C.I. (India) Ltd., I.C.I. House, 34 Chowringhee, Calcutta-16.	Private I.C.I. Ltd.	U 39409 28-1-64	—
C/4586	Plating off a Gas Main (English) (16 mm) (U.K.).	179·00(1)	Do.	Do.	U 39410 28-1-64	—
C/4581	Case-hardening & Heat Treatment (Colour) (English) (16 mm) (U.K.).	221·00(1)	Do.	I.C.I. Film Unit	U 39411 28-1-64	—
C/4587	Joke Over (English) (16 mm) (U.K.).	152·00(1)	Do.	I.C.I. Ltd.	U 39412 28-1-64	—
C/4644	In Quest of Peace. (English) (35 mm) (India).	128·00(1)	Aurora Film Corpn. (P) Ltd, 125, Dharamtala Street, Calcutta-13.	Aurora Film Corpn. (P) Ltd., 125 Dharamtala Street, Calcutta-13.	U 39413 30-1-64	—
C/4645	Shantir Pathey (Bengali) (35 mm) (India).	170·00(1)	Do.	Do.	U 39414 30-1-64	—
C/4625	Godhuli Belaye (Bengali) (35 mm) (India).	3635·00(14)	Economic Production, 3/1 Madan Street, Calcutta-13.	Economic Production, 3/1 Madan Street, Calcutta-13.	U 39415 30-1-64	—
C/4626	X-Ray Television in the Surgical Treatment of Bone Fractures (Colour) (English) (16 mm) (Germany).	190·00(1)	Philips India Ltd. 7 Justice Chandra Madhab Road, Calcutta-20.	C.H.E. Muller.	U 39416 30-1-64	—
C/4627	Taholey? (Bengali) (35 mm) (India).	3086·00(12)	P.A. Films, 13, K.M. Naskar Road, Calcutta-40.	P.A. Film, 13, D.M. Naskar Road, Calcutta-40.	U 39417 30-1-64	—
C/4630	Trailer of "Jeeban Sathi" (Oriya) (35 mm) (India).	95·00(1)	Srinibash Paikaroy, Narangarh, Puri, Orissa.	Srinibash Paikaroy, Narangarh, Puri, Orissa.	U 39418 30-1-64	—
C/4631	Saptarshi (Bengali) (35 mm) (India).	3197·00(12)	Soondaram, 10 Chandi Charan Ghosh Road, Calcutta-8.	Soondaram, 10 Chandi Charan Ghosh Road, Calcutta-8.	U 39419 30-1-64	—
<b>MADRAS</b>						
M/3301	Jhanda Ooncha Rahe Hamara (Hindi) (35 mm) (India).	3942·89(17)	Movie Mandhir, 11, Sadulla Street, Madras-17.	Movie Mandhir, 11, Sadulla Street, Madras-17.	U 37984 28-1-64	—
M/3321	Preparation H (Telugu) (35 mm) (India).	30·48(1)	Vijaya Combines, Vadapalani, Madras-26.	L.A. Stronach & Company (India) Private Ltd., Bombay-1.	U 37985 31-1-64	—

*Particulars of films Granted or Refused Certificate by the Central Board of Film Censors during the Week Ending 8th February 1964*  
**BOMBAY**

B/39035	"Geet Baharan De" (Punjabi) (35 mm) (India).	3944·41(15)	Jasmer Gill, C/o Akash Bani Pictures, Ranjit Studios, Dadar, Bombay-14.	Akashbani Pictures, Ranjit Studios, Dadar, Bombay-14.	U 40616 3-2-64	With triangle mark.
---------	--	-------------	---	---	----------------------	---------------------

**Endorsement—**

B/39035.

Film—"Geet Baharan De" (Punjabi).

Length applied—3962·40 m.

U-Cert. No. 40616 dated 3-2-1964.

**Delete—**

*Reel IV*—In the song-dance sequence: "Aida ghari ghari pal pal hor....."

(a) Shot of Madhu lifting up her leg indecorously.—1·52 m.

(b) Shot of Asha lying on the ground and jerking her body.—0·46 m.

(c) Shot of Madhu lifting her leg high in which her undergarments are visible.—1·52 m.

(Replaced with approved shots: 3·50 m.)

*Reel V*—Shot of Asha heaving her bust while lying on the ground.—6·39 m.

—The sign-board "Khalsa College" outside the college building.—3·53 m.

*Reels V & XI*—All references to 'Ullu ka pattha' in the dialogue.—1·06 m.

*Reel VI*—The dialogue of Gopal cursing that his father gets a stomach ache and is denied food—5·03 m.

*Reel VI*—In the song-dance sequence: "Chana Akhianch Gholde" shots of embraces between Asha and Deepak and of close physical proximity, retaining only a few flashes.—21·61 m.  
(Replaced with approved shots—21·61 m.)

*Reel IX*—Dialogue between Gopal and his mother conspiring to hide from his father the clothes to be presented to his fiancée so as not to arouse his anger—1·98 m.

*Reel XI*—In the song-dance sequence "Ek pase tali ek pase beri....." shot of Asha lying down and jerking her body.—0·76 m (Replaced with approved shots.—0·76 m).

Length of deletions—43·86 m.

Length of approved replacements—25·87 m.

Actual length of the film after the aforesaid deletions will be—3944·41 m.

1	2	3	4	5	6	7
B/39320	"Electric Melting Furnaces In Iron & Steel Foundries" (Colour) (English) (16 mm) (W. Germany).	91·44(1)	Indmag Private Ltd. Corinthian, 17 Arthur Bunder Road, Colaba, Bombay-5.	Demag (GmbH) Film	U 40617 4-2-64	—
B/39321	"Arc Furnace for Steel Production" (Colour) (English) (16 mm) (W. Germany).	106·68(1)	Indmag Private Ltd., Corinthian 17, Arthur Bunder Rd., Colaba, Bombay-5.	H.G.P. Film	U 40618 4-2-64	—
B/39322	"Production of Pig Iron In The Electric Smelting Furnace" (Colour) (English) (16 mm) (W. Germany).	121·92(1)	Do.	Do.	U 40619 4-2-64	—
B/39333	"The Tata Industrial Shunter" (Colour) (English) (35 mm) (India).	288·03(1)	Hunnar Films, Nana-bhay Mansion, Sir P.M. Road, Bombay-1.	Hunnar Films, Nana-bhay Mansion, Sir P.M. Road, Bombay-1.	U 40620 4-2-64	—
B/39348	"Cushioncraft" (Colour) (English) (16 mm) (U.K.).	85·34(1)	British Information Service, Mercantile Bank, Buldg., M.G. Road, Bombay-1.	Derek Stuart For B.P.	U 40621 4-2-64	—
B/39349	"Riding High" (Colour) (English) (35 mm) (U.K.).	106·64(1)	Do.	Westland Aircraft	U 40622 4-2-64	—
B/39358	"Quality Precision Progress" (Colour) (English) (16 mm) (W. Germany).	387·00(1)	Goetze (India) Ltd., Hrlcock Connaught Circus, New Delhi.	Goetze Werke	U 40623 4-2-64	—
B/39350	"Sea Shell" (Colour) (English) (16 mm) (U.K.).	118·5(1)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay-1.	Shell Film Unit, London.	U 40624 4-2-64	—
B/39276	Trailer of "Ishaara" (Hindi) (35 mm) (India).	111·86(1)	K. Amarnath Productions, Ranjit Studios, Main Road, Dadar, Bombay-14.	K. Amarnath Productions, Ranjit Studios, Main Road, Dadar, Bombay-14.	U 40625 4-2-64	With triangle mark.
<p><i>Endorsement—</i>  B/39276.  Trailer of "Ishaara" (Hindi).  Length applied—114·30 m.  U-Cert. No. 40625 dated 4-2-1964.</p> <p><i>Delete—</i>  Reel X—Dialogue of Suresh addressed to Sashi : Tum maan banna chaho to ban sakti hai, lekin main baap banne ke liye abhi chhota hoon."—2·44 m.  Actual length of the Trailer after the aforesaid deletions will be : 111·86 m.</p>						
B/39101	"Son of Hercules" (Hindi) (35 mm) (India).	3183·80(13)	Firdaus Films, 137 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Firdaus Films, 137 Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 40626 5-2-64	With triangle mark.
<p><i>Endorsement—</i>  B/39101  Film—Son of Hercules (Hindi)  Length Applied—3187·00 m  U-Cert. No. 40626 dated 5-2-1964.</p> <p><i>Delete—</i>  Reel II—The remark "Resham ki putali" with reference to the girl dancer and Rajkumari.—2·28 m  Reel IV—Badal's remark "Ab garam ko naram kaise banain."—0·92 m  Reel VIII—From the song-dance sequence—"Tha ji intizar ham ko sarkar aayeaye....." shots of bust jerking by one of the female dancers—2·30 m (Relplaced with approved shots; 2·30 m)  Length of deletions—5·50 m  Length of approved replacements—2·30 m  Actual length of the film after aforesaid deletions will be—3183·80 m</p>						
B/39418	"Indian News Review No. 800" (35 mm) (India)	300·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26	Films Division, Govt. of India, 24 Peddar Road, Bombay-26	U 40627 5-2-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.

1	2	3	4	5	6	7
B/39412	"Metro News Vol: 406" (35 mm.) (U.S.A.).	301·75(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 40628 5-2-64	Valid for English, Hindi & Bengali versions.
B/39378	Trailer of "Samson" (Colour) (Urdu) (35 mm.) (India).	90·83(1)	Darshan, 304 Famous Bldg., Bombay-11.	Darshan, 304 Famous Bldg., Bombay-11	U 40629 5-2-64	With triangle mark.
	<p><i>Endorsement—</i> B/39378 Trailer of "Samso" (Urdu) (Colour) <i>Length applied—</i>91·44 m. U-Cert. No. 40629 dated 5-2-1964.</p> <p><i>Delete—</i> <i>Reel I—</i>Shot of Sheba lying down in which the camera is focussed on her bare legs—0·61 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i>90·83 m.</p>					
B/38768	Trailer of "Hercules In The Centre of The Earth" (Cinemascope) (Colour) (English) (35 mm.) (Italy).	86·41(1)	Eagle Film Distributors, 222 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Achille Piazzi.	U 40630 5-2-64	With triangle mark.
	<p><i>Endorsement—</i> B/38768 Trailer of "Hercules In The Centre of The Earth" (English) Colour (Cinemascope) <i>Length applied—</i>90·12 m. U-Cert. No. 40630 dated 5-2-1964.</p> <p><i>Delete—</i> <i>Reel —</i>(1) The scream of the girl.—0·55 m. (2) Shots of ghost-like creatures attacking Hercules.—0·98 m. (3) Shots of skeletons of dead animals.—1·52 m. (4) Close-ups of Hercules' hands with blood-stains.—0·66 m. <i>Length of deletions—</i>3·71 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i>86·41 m.</p>					
B/38598	Trailer of "Women By Night" (Cinemascope) (Colour) (English) (35 mm.) (U.S.A.).	53·31(1)	F. C. Mehra, 220 Famous Cine Bldg. Mahalaxmi, Bombay-11.	Major Productions.	U 40631 5-2-64	With triangle mark.
	<p><i>Endorsement—</i> B/38598 Trailer of "Women By Night" (Cinemascope) (Colour) <i>Length applied—</i>54·86 m. U-Cert. No. 40631 dt. 5-2-1964.</p> <p><i>Delete—</i> <i>Reel I—</i>Close-up of a girl with bare bust with the title superimposed thereon.—0·42 m. Near-views of Can-Can dancers lifting their legs in which their under-clothing is prominently visible.—0·14 m. Close-up of a Hula Hula girl wiggling her stomach.—0·61 m. From the commentary, the underlined words from the following sentence : "Meet the women who loved their men too little and <u>gave them too much.</u>" (Inked off) Shot of a girl with partly exposed bust behind the venetian blind.—0·38 m. <i>Length of deletions—</i>1·55 m. <i>Actual length of the film after the aforesaid deletions will be—</i>55·31 m.</p>					
B/39377	"Tapi Ni Kahani" (Gujarati) (35 mm.) (India).	356·62(2)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	U 40632 5-2-64	—
B/39355	"A History of The Oil Engine" (Partly in Colour) (English) (16 mm.) (U.K.).	371·85(4)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay-1.	Shell Film Unit London.	U 40633 5-2-64	—
B/39356	"Shell Panorama" (Colour) (English) (16 mm.) (U.K.).	115·08(1)	Do.	Do.	U 40634 5-2-64	—
B/39351	"Forming of Metals" (Colour) (English) (16 mm.) (U.K.).	313·9(3)	Do.	Do.	U 40635 5-2-64	—
B/39301	"The Vital Force" (35 mm.) (India).	282·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division., Govt. of India, 24 Peddar Road, Bombay-26.	U 40636 6-2-64	Valid for English, Hindi, Bengali, Tamil, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Telugu, Assamese & Urdu versions.



1	2	3	4	5	6	7
B/39305	"The Case of Every Man" (35 mm.) (India).	256·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26	U 40637 6-2-64	Valid for English, Hindi, Bengali, Tamil, Gujarati, Marathi, Kannada, Malayalam, Oriya, Telugu, Assamese, and Urdu versions.
B/39307	"Mansube Machlidar" (35 mm.) (India).	329·00(1)	Do.	Do.	U 40638 6-2-64	Valid for Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya & Urdu versions.
B/39300	"Vinoba Bhavo—The Man" (Shorter Version) (35 mm.) (India).	593·00(2)	Do.	Do.	U 40639 6-2-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese & Urdu versions.
B/38587	Trailer of "The List of Adrian Messenger" (English) (35 mm.) (U.S.A.). <i>Endorsement—</i> B/38587 Trailer of "The List of Adrian Messenger" (English) <i>Length applied—</i> 73·76 m. U—Cert. No. 40640 dt. 6-2-1964. <i>Delete—</i> <i>Reel I—</i> Shot in which the boy places a suitcase on luggage conveyer belt. Shots showing a man placing book on floor of the lift to prevent door from closing tight and then closing the grided door. Shot showing the Vicar's battered suitcase.—1·13 m. <i>Length of deletions—</i> 3·98 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i> 69·78 m.	69·78(1)	Universal Pictures India Private Ltd. Metro House, M.G. Road, Bombay-1.	Edward Lewis.	U 40640 6-2-64	With triangle mark.
B/38787	Trailer of "Sword Of Lancelot" (Colour) (English) (35 mm.) (U.S.A.). <i>Endorsement—</i> B/38787 Trailer of "Sword of Lancelot" (English) (Colour) <i>Length applied—</i> 94·49 m. U—Cert. No. 40641 dated 6-2-1964. <i>Reel I—</i> Reduce the scene in bed between Lancelot and Guinevere; also delete the following words from the narrator's voice".....betrayed a husband and a king.".—3·88 m. (Length retained;—1·22 m.) <i>Actual length of the Trailer after the aforesaid deletions will be—</i> 90·61 m.	90·61(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Universal Films Ltd.	U 40641 6-2-64	With triangle mark.
B/39304	"End Of A Mirage" (35 mm.) (India).	445·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 40642 6-2-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/39303	"Rajgir" (35 mm.) (India).	451·00(2)	Do.	Do.	U 40643 6-2-64	Do.
B/39306	"Sons Of The Soil" (35 mm.) (India).	288·00(1)	Do.	Do.	U 40644 6-2-64	Do.
B/39302	"Janata College" (35 mm.) (Hindi) (India).	245·00(1)	Do.	Do.	U 40645 6-2-64	—
B/39136	"Ziddi" (35 mm.) (Hindi) (India). <i>Endorsement—</i> B/39136 <i>Film—</i> Ziddi (Hindi) (Colour) <i>Length applied—</i> 4385·76 m. U—Cert. No. 40646 dated. 6-2-1964. <i>Delete—</i> <i>Reel I—</i> In the picturisation of the song: "Teri surat se nahin milati kisi ki surat. ...." shots of a woman looking at Ashok suggestively and of his taking liberties with girls while singing. Also shot of his pushing a girl in the swimming pool.—3·68 m. (Replaced with approved shots— 3·68 m.)	4326·03(16)	Pramod Chakrabarty C/o Kardar Studios, Parel, Bombay-12.	Pramod Chakrabarty C/o Kardar Studios, Parel, Bombay-12.	U 40646 6-2-64	With triangle mark.

1	2	3	4	5	6	7
	<p><i>Reel III</i>—Ashok's dialogue—"Shuru ho jao," after meeting the heroine.—2·28 m.</p> <p><i>Reel (V)</i>—In the song—"Aaya na koi aise yeha..." shots of her (Asha shaking her legs and jerking her bust while lying on the floor.—1·25 m.</p> <p>The underlined words from the following dialogue of Mahesh (in the disguise of a woman) addressed to Ramdas:  Ramdas—"Mujh par taras khao".  Mahesh—"Mujhe abhi bhook nahin lagi hai, phir kabhi kha loongi."—2·05 m.</p> <p><i>Reel VI</i>—The underlined words from the following dialogue of Ashok addressed to Asha:  "Jis tarah ganewale ko sazon se pyar hota hai isi tarah ashik ko mashuk ki chijon se." (Sound only)</p> <p><i>Reel VIII</i>—From the dialogue of Ashok, the words: "Gulab-jaaman, with reference to Asha. (Sound only)</p> <p><i>Reel IX</i>—From the dialogue of Mahesh addressed to the Manager: "Yar tumhen thik tarah pakarna bhi nahin aata hai." (Sound only)</p> <p>The name-board "Manager's Graveyard" since the burial ground contains graves as well as samadhis.—0·68 m.</p> <p>(Replaced with approved shots—0·68 m.)</p> <p>In the picturisation of the song—"Main tere pyar men..." shot of Mahesh cuddling Sheela in the beginning.—2·96 m.  (Replaced with approved shots—2·96 m.)</p> <p><i>Reel X</i>—In the picnic sequence, the dialogue of one of the girls addressed to Ashok—"Ap ke charon taraf aag lag rahi hai phir bhi aap ko sardi lag rahi."—7·01 m.</p> <p><i>Reel XI</i>—The entire scene showing Mahesh and Sheela in the bridal chamber after Ramdas starts knocking on the door.—59·13 m.</p> <p>(Replaced with approved shots—17·71 m.)</p> <p><i>Reel XII</i>—In the picturisation of the song—"Duniya banane wale sun le meri kahani..." shots of Mahesh raising his arms suggestively on the line—"Tarpe meri jawani".—2·74 m.</p> <p>(Replaced with approved shots—2·74 m.)</p> <p>From the dialogue of Mahesh (In the disguise of Sopera),  (a) "Main zaher akele men nikalta hun," (Sound only)  (b) His indecorous hand gesture when he asks Ramdas "Tumhari beti ko naagan ne kata hai ye naagin ne."—2·00 m.</p> <p>(Replaced with approved shots—5·40 m.)</p> <p>(c) Reduce to a flash the embrace between Sheela and Mahesh.—0·13 m. (Length retained—1·22 m.)</p> <p><i>Reel XVI</i>—In the picturisation of song—"Ye kaun jane..." all shots of indecorous movements of Asha in jeans and of her near front views with outstretched legs.—5·40 m.</p> <p>(Replaced with approved shots—2·44 m.)</p> <p><i>Reduce</i></p> <p><i>Reel IV</i>—Shots of Ashok carrying Asha on his shoulder, deleting the shot of her swinging her legs.  Also delete shot of his inserting a banana in her mouth while she is lying on the bed.—3·35 m.  (Length retained—2·00 m.)</p> <p><i>Reel IX</i>—Shots of the saree of Rupmati (Mahesh in disguise) being unroved after 'she' is touched by Ramdas.—2·68 m.  (Length retained—2·00 m.)</p> <p><i>Reel XII</i>—In the picturisation of the song—"Champakali dekho jhuk gai..." to a flash the shots of Asha lying on her back with head downwards on the edge of the pool.—3·35 m.  (Completely deleted &amp; replaced with approved shots—3·35 m.)</p> <p><i>Length of deletions</i>—98·69 m.</p> <p><i>Length of approved replacements</i>—38·96 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i>—4326·03 m.</p>					
B/39095	"Unseen Horizons" (Marathi) (16 mm.) (U.K.).	395·00(4)	British Information Services, Bank Bld., M.G. Road, Bombay-1.	Associated Pathe.	British	U 40647 7-2-64
B/39376	"Levafix-E Dyestuffs" (Colour) (English) (16 mm.) (W. Germany).	132·89(1)	Chika Ltd., Mehta Chambers, Mathew Rd., Bombay-4.	Farbenfabriken A.G.	Bayer	U 40648 7-2-64
B/39380	"Commencement Program Class of 1963 Mt. Airy, Philadelphia" (Silent) (16 mm.) (U.S.A.).	60·96(1)	Nadir P. Unvalla, C/o Mrs. D. Sidhwa, Regal Theatre, Bombay.	The Pennsylvania School for the Deaf.		U 40649 7-2-64 No Dialogue or Commentary.
B/39474	"In Aid Of The Rotary Club Of Bombay Charities Trust" (English) (35 mm.) (India).	13·72(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay-1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay-1.		U 40650 7-2-64
B/38597	"Women By Night" (Colour) (Cinemascope) (English) (35 mm.) (U.S.A.).	1921·92(9)	Eagle Film Distributors, 220 Famous Cine Bld., Mahalaxmi, Bombay-11.	Major Productions		A 1440 5-2-64 With triangle mark.

**Endorsement—**

B/38597

Film—"Women By Night" (English) (Colour) (Cinemascope)

Length applied—2189·40 m.

A-Cert. No. 1440 dt. 5-2-1964.

**Delete—**

*Reel I*—From the Can-Can dance, all near-views of the girls lifting their legs in which the camera is focussed on their panties.—3·96 m.

In the Apache dance sequence (a) reduce near-views of the girl in which her hips and thighs are seen to be exposed, (b) shots of her rubbing her thighs suggestively and (c) near-views of the girl in which her panties are prominently visible while she is rotating, is turned over on the man's shoulder and is somersaulting.—3·05 m.

1	2	3	4	5	6	7
	<p><i>Reel II</i>—From the commentary about the girl magician, the underlined words—  “...the spectators watch anything but her hands...wise fellows!” (Inked off). The strip-tease act entirely, retaining only the opening shots in which the girl is seen adequately covered after removing her gown and shots of her pulling down the venetian blind before continuing the act.—48·31 m.  From the introductory commentary, the words—“...one can see the most daring strip-teasers in the world.” (Scrapped.)</p> <p><i>Reel III</i>—From Haitians ritual dance, shots of drunken couple writhing and shaking their bodies sensuously.—8·42 m.</p> <p><i>Reel IV</i>—Near-views of a Japanese girl in bikinies when she bends backwards in which her bare hips and panties are emphasised. Also near-views of her indecorous and undulating movements.—5·58 m.</p> <p><i>Reel V</i>—In the Japanese dance item by three girls, near front views of the central dancer jerking her hips at the beginning of the dance.—1·83 m.</p> <p><i>Reel VI</i>—The strip-tease act—“Diana and the Pony,” from the point Diana starts taking off her skirt.—12·44 m.  All shots of the girl student taking lessons in ‘strip-tease’ from the point she starts opening the zip of her tights from the ankle upwards.—17·40 m.  From the accompanying commentary, the following passage—“Others find that the technique of disrobing they have learned from him stand them in good stead in private life. While the Mastro goes home at night to his wife who has a closet full of clothes and a pretty bad figure.—” (Inked off)  The strip-tease act by the girl in blonde entirely, along with the accompanying commentary.—105·23 m.  The strip puppet act entirely, along with the accompanying commentary beginning with the words—“And there is the strip tease artist to end them all,” and ending with “...she can still count on the affection and admiration of her living audience.”—46·43 m.</p> <p><i>Reel VII</i>—The reference in the commentary to the “Berlin Wall” beginning with the words—“The cement wall that begins at this arch marks wall that begins with arch marks the line that one day may break...” upto “...what is on the other side of the wall.”—14·83 m.</p> <p><i>Length of deletions</i>—267·48 m.  <i>Actual length of the film after the aforesaid deletions will be</i>—1921·92 m.</p>					
B/37319	<p>“The Young Lover” (Polish) (35 mm.) (Poland)</p> <p><i>Endorsement</i>  B/37319  <i>Film</i>—The Young Lover (Polish) (English Sub-titles) Length applied—2576 m. A-Cert. No. 1441 dt. 7-2-1964.  <i>Delete</i>  <i>Reel IX</i>—Shots of Christine’s nude figure as seen by the boy when he climbs over the edge of the boat.—4·42m.  <i>Actual length of the film after the aforesaid deletions will be</i> —2571·58 m.</p>	2571·58(11)	Embassy of the Polish People’s Republic, 22 Golf Links Area, New Delhi.	The Film Production Unit “Kamera”	<div> <div>A</div> <div>1441</div> <div>7-2-64</div> </div>	<p>With triangle mark. With English sub-titles.</p>
B/38298	<p>“Paranoiac” (Unirama) (English) (35 mm) (U.K.)</p> <p><i>Endorsement</i>  B/38298  <i>Film</i>: “Paranoiac” (English) (Unirama)  Length applied: 2238·45 m.  A-Cert. No. 1442 dated 7-2-1964.  <i>Delete</i>—  <i>Reel 2 (1B)</i>—Shots in which Simon moves in behind the back of Harriet and massages her neck and the following dialogue between Simon and Harriet:  “Simon: So would you auntie dear-think what it would mean. We’d have the whole house to ourselves.  Harriet: Stop It”: 6·25 m.  Close-up of bust of Francise while undressing.—1·75 m.  <i>Reel 6 (3B)</i>—(a) Reduce shots of Simon forcing wine into an old man’s mouth at the bar.—0·45 m. (Length retained: 0·3 m.)  (b) Shots of Harriet bending over Simon while taking off his tie and shirt and her reaction when Simon Says “Hello” to her with a suggestive laughter (The objection is both to visuals as well as to Simon’s ‘Hello’)—8·46 m.  <i>Reduce</i>—  <i>Reel 7 (4A)</i>—Considerably the love scene between Francoise and Simon on bed; particularly delete shots in which her bare legs and thighs are seen prominently—1·67 m. (Length retained: 2·13 m.)  <i>Length of deletions</i>: 18·58 m.  <i>Actual length of the film after the aforesaid deletions will be</i>—2219·87 m.</p>	2219·87(9)	Universal Pictures India Private Ltd., Metro House M.G. Road, Bombay-1.	A hammer Film Production.	<div> <div>A</div> <div>1442</div> <div>7-2-64</div> </div>	<p>With triangle mark.</p>
<p style="text-align: center;"><b>ENDORSEMENT UNDER RULE 34</b></p>						
B/38361	<p>Chori Chori (Colour) (Hindi) (35 mm) (India)</p> <p><i>Endorsement</i>—  B/38361  <i>Film</i>: Chori Chori (Colour)  U-Cert. No. 39630 dated 11-10-1963.  <i>Alterations under Rule 34</i>  <i>Deleted</i>—  <i>Reel I</i>—Shots of a girl near mirror etc.—7·62 m.  <i>Actual length of the film after the aforesaid deletions will be</i> : 22·86 m.  This certificate is valid also for the Tamil, Telugu and Kannada versions of the film in colour.  <i>Actual length</i>—22·86 m. in each case.</p>	30·48(1)	Vidya Chitra No. 4, Palli Road, Bandra, Bombay.	D. N. Kapadia, No. 4, Palli Road, Bandra, Bombay.	<div> <div>U</div> <div>39630</div> <div>11-10-63</div> </div>	<p>This certificate was endorsed on 3-2-1964.</p>

1	2	3	4	5	6	7
B/38362	Mujhe-Vo-Chahiye (Colour) (Hindi) (35 mm.) (India)	30·48	Vidya Chitra, No. 4, Palli Road, Bandra, Bombay.	D. N. Kapadia, No. 4, Palli Road, Bandra, Bombay.	U 39629 11-10-63	This certificate was endorsed on 3-2-1964.
Endorsement—						
B/38362						
Film—Mujhe-Vo-Chahiye (colour)						
U-Cert. No. 39629 dated 11-10-1963.						
Alterations under Rule 34—						
Deleted						
Reel I—Two shots of Salesman and Customer, entry of car etc.—7·62 m.						
Actual length of the film after the aforesaid deletions will be: 22·86 m.						
This certificate is valid also for the Tamil, Telugu, and Kannada versions of the film in colour.						
Actual length—22·86 m. in each case.						
B/39053	Dulha Dulhan (Hindi) (35 mm) (India)	4267·00(15)	Nagina Films, Prakash Bldg., 269-C, Linking Rd., Bombay-50.	Nagina Films, Prakash Bldg., 269-C, Linking Rd., Bombay-50.	U 40447 7-1-64	This certificate was endorsed on 6-2-1964
Endorsement—						
B/39053						
Film Dulha Dulhan (Hindi)						
U-Cert. No. 40447 dated 7-1-1964.						
Alterations under Rule 34—						
Deleted—						
Reel XIV—Rekha Talking to Ranjit about his arrival at Kulu.—8·23 m.						
Added—						
Reel XIII—Song beginning with the words: "Tum Sitam Aur Karo. . . ." 93·57 m.						
Length of deletions—8·23 m.						
Length of approved additions—93·57 m.						
Actual length of the film after the aforesaid alterations will be—4199·48 m.						
N.B.—This certificate is valid with or without the aforesaid alterations.						
CALCUTTA						
—Nil—						
MADRAS						
M/3317	"Sivaratri Mahatme" (Kannada) (35mm.) (India)	4571·09(16)	Ambika Films, No. 3, Nimmo Road, Madras-4.	Ambika Films, No. 3, Nimmo Road, Madras-4.	U 37986 3-2-64	—
M/3320	"Vazhikai Vazhavadharke" (Tamil) (35mm.) (India)	4550·05(17)	Kamal Brothers Private Ltd., 9, Balaji Nagar, Cross St., Madras-14	Kamal Bros. Private Ltd., 9, Balaji Nagar, Cross St., Madras-14	U 37987 3-2-64	—
M/3331	"Zeal Is My Vow" (English) (35 mm.) (U.S.A)	351·12(1)	Mother St. John, Convent of the Good Shepherd, Madras-6.	Provincial Convents of the Good Shepherd, Los Angeles, 9, California.	U 37988 3-2-64	—
M/3332	"Marmayogi" (Telugu) (35 mm.) (India)	4355·89(16)	Jupiter Pictures, 20-B, Greenways Road, Madras-28.	Jupiter Pictures, 20-B, Greenways Road, Madras-28.	U 37989 7-2-64	—
M/3333	"Muralikrishna" (Telugu) (35mm.) (India)	4669·27(18)	Padma Sree Pictures, 9, Ganapathi Colony, Madras-14	Padma Sree Pictures, 9, Ganapathi Colony, Madras-14.	U 37990 7-2-64	With triangle mark.
Endorsement on Certificate No. 37990-U dated 7-2-1964—issued to the film 'Muralidrishna' (Telugu)—35 mm. B.&W.						
Length as in the application—4866·42 m.						
Cuts—						
1.	Reel 2—In the stage dance song No. 1, delete the close-up shots of the dancer. (Approved replacement—6·39) . . . . .	6·39				
2.	Reel 5—Delete the embrace of Krishna and Murli. (Approved replacement—0·60) . . . . .	2·13				
3.	Reel 6—When Vaikuntam is attested, delete his statement that Govt. had understood his point and he had won. (The word in Reel 7 should also be changed) . . . . .	3·04				
4.	Reel 7—After Murali asks Krishna to take rest, delete the rest of the scene . . . . .	1·52	&	9·44		
5.	Reels 8 and 9—Delete the entire court scene . . . . .	32·30	&	138·37		
6.	Reel 16—Delete (a) Poornima telling the hospital boy that she would arrange the doctor's marriage and she had come only for that purpose; (b) In the following scene, her dialogue with Raghuramiah about arranging muhurtham . . . . .	35·17	&	5·78		
					Total length of cuts:—	204·14
Approved replacements—6·99 m.						
Actual length of the film will be : 4669·27 m. in 18 reels.						

Particulars of Films granted or Refused Certificate by the Central Board of film Censors during the week ending 15th February 1964.

## BOMBAY

1	2	3	4	5	6	7
B/39274	"Char Dervesh" (Colour) (Hindi) (35mm) (India)	4357·76(16)	Basant Pictures, 136 Chamarbaug Rd., Bombay-12	Basant Pictures, 136 Chamarbaug Rd., Parel, Bombay-12.	U 40651 10-2-64	With triangle mark.
Endorsement—						
B/39274						
Film—Char Dervesh (Hindi) (Colour)						
Length applied—403·47m.						
'U' Certificate No. 40651 dated 10-2-64.						
Delete—						
Reel I—The shot of Qamar giving a flying kiss to Nargis while standing in the pool—0·91 m.						
The shot of Insha waving her bare legs indecorously from the steps while the princess is taking her bath in the pool,—0·91 m.						
Reel IV—In the song-dance sequence "Kaali kaali aankhon men chamak gai bigli." shots of Hamida's emphasised bust while being carried over the shoulders of dancers and reduce shots of Maakan (in the disguise of a crab) creeping towards Hamida,—2·44 m. (Length retained: 1·22 m.)						
Reel VIII—In the duet song: "Pyar ke daman se lipte ham kahan tak aa gaya..." near-views of emphasised bust of Nargis in white costume—14·64 m. (Replaced with approved shots: 14·64 m.)						
Reel X—From the picturisation of the song "Le piya dil mera le liya ..." shots in which Hamida's legs in coloured tights are seen to be prominently visible through her transparent Arabstyle shalwar—9·45 m.						
Reel XV—In the song-dance sequence: "Tarpa le jitna chahe tera..." (a) all shots of indecorously-clad slave girls in which their bare legs and knees are prominently visible, (b) shots of a scantily-clad slave girl being whipped by guard, (c) shots of indecorous dancing by two slave girls, and (d) shots of a slave girl being lifted up by a guard—19·81 m.						
Reduce—						
Reel II—Shots of the comedians adjusting their pants after being disrobed by Qamar during the sword fight—10·67 m. (Length retained: 3·35 m.)						
Reel VII—To a flash the embrace between Nargis and Qamar. (in disguise.)—1·52 m. (Length retained: 1·22 m.)						
Length of deletions—60·35 m.						
Length of approved replacements—14·64 m.						
Actual length of the film after the aforesaid deletions will be—4357·76 m.						
B/39375	"Kawali Ki Raat" (Hindi) (35mm.) (India)	3826·03(15)	Durgesh Productions, 111 Famous Cine Bldg., Hainse Rd., Mahalaxmi, Bombay-11.	Durgesh Productions, 111 Famous Cine Bldg., Hainse Rd., Mahalaxmi, Bombay-11.	U 40652 10-2-64	With triangle mark.
Endorsement—						
B/39375						
Film—"Kawali Ki Raat" (Hindi)						
Length applied—3926·60 m.						
U-Cert. No. 40652 dated 10-2-1964.						
Delete—						
Reel II—In the picturisation of the quawali:						
"Naasar se karane chale hain muqabala dil ka..." shots of Naaznin reclining indecorously.						
Also indecorous movement and gestures of the male singers—33·59 m.						
Reel VIII—In the picturisation of the qawali:						
"Husn wale husn ka anjam dekh..." close-up of Naaznin heaving her bust, and shot of her bust-jerking on the line: "Ghabrai hui Laila mehfil se nikal aai." Also the following lines						
"Dekhe jo mujh ko zahid kaabe ko bhool jaye,"						
"Kashi ko jane wala Kashi se palat aaye"						
"Kashi bhi jeri mujh me Kaaba bhi tera mujh me,"						
"Jo mujhpe nazar dale Kashi bhi nazar aaye"						
"Kaaba bhi nazar aaye, Kashi bhi nazar aaye,						
Maaba bhi nazar aaye,"—61·69 m.						
Reel XII—Back-view of Naaznin coquettishly walking away from the camera—2·38 m. (Replaced with approved shots: 2·38 m.)						
Reel XII—In the picturisation of the song:						
"Aa main batoon tu hai kya sirph nazar ka..."						
Shots of Naaznin's indecorous movements while walking towards Mastana and shots of her bust-jerking after the line: "Baat kahi to baat bhi sun."—5·29 m.						
Length of deletions—105·92 m.						
Length of approved replacements—5·35 m.						
Actual length of the film after the aforesaid deletions will be—3826·03 m.						
B/39398	"Six Candles" (English) (16 mm.) (U.K.)	247·50(2)	The British Council, French Bank Bldg., Homji St., Bombay-1.	R.H.R. Productions, The British Insurance Association.	U 40653 10-2-64	
B/39396	"Mentally Handicapped Children Growing Up-The Brooklands Experiment" (English) (16 mm.) (U.K.)	219·46(2)	Do.	Realist Film Unit.	U 40654 10-2-64	
B/39395	"Wild Highlands" (Colour) (English) (16 mm.) (U.K.)	248·72(2)	Do.	British Transport.	U 40655 10-2-64	

1	2	3	4	5	6	7
B/39394	"Profile of a Quartet" (Monitor—B.B.C. Television) Magazine of Art.	219 46(2)	The British Council, French Bank Bldg., Homji Street, Bombay-1	B.B.C.	U 40656 10-2-64	
B/39390	"Looking At Britain: trainers In Training" (English) (16 mm.) (U.K.)	120 70(1)	Do.	Max Munden,	U 40657 10-2-64	—
B/39391	"Looking At Britain: Good Health" (English) (16 mm.) (U.K.)	109 72(1)	Do.	Do.	U 40658 10-2-64	—
B/39499	"Indian News Review No. 801" (35 mm.) (India)	256 00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-1.	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	U 40659 12-2-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya & Urdu versions.
B/39509	"Mahatichitra No. 41" (Gujarati) (35 mm.) (India)	272 79(1)	Director of Information, Dhunraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhunraj Mahal, Apollo Bunder, Bombay-1	U 40660 12-2-64	—
B/39512	"Metro News Vol: 407" (35 mm.) (U.S.A.)	291 1(1)	Metro-Goldwyn-Mayer, Mg G. Road, Metro House, Bombay-1.	Metro-Goldwyn-Mayer.	U 40661 12-2-64	Valid for English, Hindi & Bengali versions.
B/39393	"In Parliament Assembled" (English) (16 mm.) (U.K.)	226 77(2)	The British Council, French Bank Bldg., Homji St., Bombay-1.	Independent Television News.	U 40662 12-2-64	—
B/39419	"Visit Of King Hussein Of Jordan To India" (English) (35 mm.) (India)	551 00(2)	Films Division, Govt. of India, 24 Peddar Road Bombay-26.	Films Divn. Govt. of India, 24 Peddar Rd., Bombay-26.	U 40663 12-2-64	—
B/39208	Trailer of "Papa's Delicate Condition" (Colour) (English) (35 mm.) (U.S.A.)	59 00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Jack Rose.	U 40664 12-2-64	—
B/39220	Trailer of "Clash of Steel" (Colour) (English) (35 mm.) (France)	66 75(1)	Columbia Films of India Ltd., Metro House, M.G. Rd., Bombay-1.	Florida Films—Paris Fonorama—Rome.	U 40665 12-2-64	—
B/39347	"The Critic" (Colour) (English) (35 mm.) (U.S.A.)	100 58(1)	Do.	Ernest Pintoff.	U 40666 12-2-64	—
B/39275	"Ishaara" (Hindi) (35 mm.) (India)	4142 24(15)	K. Amarnath Productions, Ranjit Studios, Dadar, Bombay-14.	A. Amarnath Productions, Ranjit Studios, Dadar, Bombay-1.	U 40667 14-2-64	With triangle mark.

*Endorsement—*

B/39275

Film—"Ishara" (Hindi)

Length applied—4162.97 m.

U-Cert. No. 40667 dated 14-2-1964.

*Delete—*

*Reel I*—In the song-dance sequences: "Lage chilman se kya lage ho....." the shot of the dancer shaking her bust while approaching the camera.—0.91 m. (Replace with approved shot : 0.91 m.) Also the line : "Andhera hai to aa jao tamannaon ki bahon men. (The word's 'Bahon men' has been replaced with the approved word 'Aahon men'.)

*Reel V*—Vijay's dialogue addressed to the idol of Hanuman, "Tu in paisewalon se ziada balwan hai." 0.91 m. (Replaced with approved shot :— 0.91 m.)

*Reel VII*—All shots of Suresh taking liberties with the dancer and dragging himself on the floor along with her indecorously.—4.88 m. (Replaced with approved shot: 4.88 m.)

*Reel XIV*—Shots of the police accepting the invitation of the gangsters as well as the hero and his party to have tea with them after the sham fight.—6.40 m.

*Reel XV*—The shot of the Panwala and Muniya bumping each other on the posterior while doing the Twist.—1.22 m. (Replaced with approved shot 1.22 m.)

*Reduce—*

*Reel VIII*—The scene of the poet customer addressing verses suggestively to the salesgirl, Mala.—14.33 m. (Length retained : 53.34 m.)

Length of deletions—28.65 m.

Length of approved replacements—7.92 m.

Actual length of the film after the aforesaid deletions will be—4142.24 m.

1	2	3	4	5	6	7
B/39032	"The Olympic Road-Tokyo 1964" (Colour) (English) (16 mm.) (Japan)	300·00(1)	The Consulate General of Japan, Kashmir House, 19 Nepean Road, Bombay-6.	Tokyo Cinema Co. Inc.	U 40668 14-2-64	—
B/39502	"The March" (English) (16 mm.) (U.S.A.)	353·26(1)	United States Information Service, 16 Queen's Road, Bombay-1.	News of the Day Production.	U 40669 14-2-64	—
B/39400	"Nuclear Power Reactors" (Colour) (English) (16 mm.) (U.K.)	395·02(2)	The British Council, French Bank Bldg., Homji St., Bombay-1.	Greenpark Productions	U 40670 14-2-64	—
B/39516	"Just For You" (Colour) (English) (35 mm.) (India).	31·00(1)	Kuldip Kaher, 2 Jassawalla Blocks, Juhu Rd., Bombay-54.	Kuldip Kaher, 2 Jassawalla Blocks, Juhu Rd., Bombay-54.	U 40671 14-2-64	Valid for Hindi Version.
B/39402	"Darkness In The Sun" (Colour) (English) (16 mm.) (U.K.)	297·18(3)	The British Council, French Bank Bldg., Homji St., Bombay-1.	Royal Commonwealth Society for the Blind.	U 40672 14-2-64	—
B/39401	"Hidden Power" (English) (16mm.) (U.K.)	197·51(2)	Do.	A Derek Stewart Production.	U 40673 14-2-64	—
B/39403	"Dounreay Symposium" (Colour) (English) (16 mm.) (U.K.)	297·18(3)	Do.	A Ace Film Production	U 40674 14-2-64	—
B/39389	"Paanch Baaten" (Colour) (Hindi) (35mm) (India)	31·00(1)	R. M. Dargan, Unique House, Parsee Bazar Street, Bombay-1.	Aar Dee Publicities. R. M. Dargan, Unique House, Parsee Bazar Street, Bombay-1.	U 40675 14-2-64	—
B/39475	"Film Journal No. 5" (English) (35 mm.) (India)	234·70(1)	AMA Private Ltd., Canada Bldg., Hornby Rd., Bombay-1.	AMA Private Ltd., Canada Bldg., Hornby Rd., Bombay-1.	U 40676 14-2-64	—
B/39462	"Wound Rotor Controllers" (English) (16 mm.) (U.S.A.)	186·00(2)	National Education & Information Films Ltd. National House, Apollo Bunder, Bombay-1	U. S. Office of Education.	U 40677 14-2-64	—
B/39463	"Soldering Lugs And Splicing Stranded Conductors" (English) (16 mm.) (U.S.A.)	244·00(2)	Do.	Do.	U 40678 14-2-64	—
B/39381	"The Eternal Bliss" alias "Anant Sukh" (Colour) (35 mm.) (India)	31·00(1)	R. M. Dargan, Unique House, Parsee Bazar Street, Fort, Bombay-1.	Aar Dee Publicities, Unique House, Parsee Bazar Street, Fort, Bombay-1.	U 40679 14-2-64	Valid for English, Hindi, Bengali & Tamil versions.
B/39386	"Happy Everafter" Alias "Hamesha Ki Khushi" (Colour) (35 mm.) (India)	31·00(1)	Do.	Do.	U 40680 14-2-64	Valid for English, Hindi, Kannada & Telugu versions.
B/38915	Trailer of "55 Day At Peking" (Technirama) (Colour) (English) (35 mm.) (U.K.)	99·50(1)	Rank Film Distributors of India Ltd., Dhan-nur Bldg., Sir P. M. Road, Bombay-1.	Rank Organisation Ltd.	U 40681 14-2-64	With triangle mark.
Endorsement—						
B/38915						
Trailer of "55 Days At Peking" (English) (Colour) (Technirama)						
Length applied—104·00 m.						
U-Cert. No. 40681 dt. 14-2-64.						
Delete—						
Reel I—Maj. Lewis' dialogue "What the hell can I offer ? A soldier's pay ? ..... Well, a soldier's pay buys a soldier's woman," addressed to Baroness.—3·00 m.						
Shot of Maj. Lewis passionately kissing Baroness.—1·50 m.						
Length of deletions—4·50 m.						
Actual length of the Trailer after the aforesaid deletions will be—99·50 m.						
B/39464	"Joining Solid Conductors (Electrical Work-Wiring)" (English) (16mm.) (U.S.A.)	244·00(2)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1.	U. S. Office of Education, Division of Visual Aids.	U 40682 14-2-64	—

1	2	3	4	5	6	7
B/39205	"Captain Azad" (Hindi) (35mm.) (India)	3839·89(15)	Ram Rasila, Kala Ras Chitra, 198 Khadilkar Rd., Girgaum, Bombay-4.	Gope Bhangnari, Kala Ras Chitra, 198 Khadilkar Road, Girgaum Bombay-1.	U 40683 14-2-64	With triangle mark.
<p><i>Endorsement—</i>  B/39205  Film—Captain Azad (Hindi)  Length applied—3909·97 m.  U-Cert. No. 40683 dt. 14-2-64.</p> <p><i>Delete—</i>  Reel I—The shot of Kamini and Shamsheer putting their hands suggestively on the statuette.—5·79 m.  Reel II—Shots of the dancing girl holding grapes over Senapati's mouth and caressing his face.—1·52 m.  Reel III—The suggestions of a kiss between Kamini and Senapati just before the Rajkumar is announced.—0·61 m.  Reel—The dialogues of Kishan addressed to Murli : "Agar Kishan ke othon se ek bar Murli lag jaaye to duniya to naach nachade."—3·05 m.  Reel IV—Shots of Kamini and Rajkumar making each other lick with their fingers the pastry which had fallen down on their faces.—1·52 m.  from the song: "Sunī hai digariya jāne de..." the underlined word from the line:  "Thar thar kanpe kalajava mere <u>angira men</u>."—0·30 m.  Reel V—Prominent view of the statuette at the beginning of the reel.—0·61 m.  Kishan's dialogue addressed to the cook : "Agar tabalchi hai to le ja apne tabale ko hilakar," referring to the fat woman. Also shots of the cook following the fat woman suggestively along with his remark : "Hil hil ke chalo."—4·88 m.  Shots of Rajkumar caressing and covering the statuette with a veil.—3·35 m.  Reel VI—Shots of the cook suggestively offering to Radha a variety of fruits.—3·35 m.  The shot Radha sitting on the cook and beating him.—2·13 m.  Reel VII—The shot of Azad addressing the statuette covered by a veil with the words :  "Haay main lut gaya barbaad ho gayaa."—3·05 m.  Reference to Jawahar' in the dialogue of the woman patriot. (Sound only)  Reel VIII—The shot of gorilla humping Uma in the back to make her fall in the arms of Capt. Azad.—0·61 m.  Kishan's dialogue : "Charchil se pahle chammache, Hitler se pahle Butler, Chou-en-Lai se pahle chuha."—2·13 m.  The shot of Kishan massaging Murli's body.—1·83 m.  The dialogue of Radha addressed to the cook : "Manbhar dudh pilaoongi."—0·91 m.  Reel X—Prominent views of the statuette during the dialogue between Kishan and Capt. Azad.—6·10 m.  The shot of the milk bottle being sucked by Rajkumar (in disguise as a baby).—3·05 m.  Kamini's dialogue addressed to Capt. Azad "Aaj rat ko mere kamare men daawat farmaceeye."—3·05 m.  Reel XI—In the Twist dance "Pee aur pila, zindagi ka yehi hai maza..." front view of Kamini's emphasised bust as she enters and all shots of her emphasised bust when she raises her arms.—3·35 m.  Prominent views of the statuette.—9·45 m.  Reel XII—The shot of Kishan's indecorous gesture when he comes close to a girl during the picturisation of the song: Aaj un ke paaye naaz pe sajda karenge ham."—0·30 m.</p> <p><i>Reduce—</i>  Reel VII—Shots of a woman being dragged by the hair and whipped by Senapati's soldiers.—2·74 m (Length retained : 39·01 m.)  Reel XI—Shots of Kishan hanging with his legs tied to the ceiling, deleting the word : "Ooga," addressed to him by Azad.—6·40 m  (Length retained : 7·01 m.)  Length of deletions : 70·08 m  Actual length of the film after the aforesaid deletions will be : 3839·89 m.</p>						
B/39404	"Barbara Hepworth" (English) (16mm.) (U.K.).	329·18(3)	The British Council, French Bank Bldg., Hornji St., Bombay-1.	B.B.C T.V. Film Unit.	U 40684 14-2-64	—
B/39406	"Introducing Scotland" (English) (16mm.) (U.K.).	219·46(2)	Do.	Thames and Clyde Film Co. Ltd.	U 40685 14-2-64	—
B/39408	"Marsh Fritillary Butterfly" (Colour) (English) (16mm.) (U.K.).	164·59(2)	Do.	G. Weinbren.	U 40686 14-2-64	—
B/39097	"Take Her Mine" (English) (35mm.) (U.S.A.).	2647·20(11)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	A 1443 10-2-64	With triangle mark.
<p><i>Endorsement—</i>  B/39097  Film : Take Her She's Mine (English) (Colour) (Cinemascope)  Length applied : 2684 m.  A-Cert. No. 1443 dated 10-2-1964.</p> <p><i>Delete—</i>  General—Close-ups of Mollie where her bust is prominently shown.—17·86 m.  Reel VIII—The views of Miss Wu getting on to Frank's back. Also close-ups of scantily clad prostitutes being hustled down by the police.—10·44 m.  Reel IX—The view of the scantily clad girl coming down the stairs while Bonnet looks on. Also the underlined word from Frank's speech to Mollie "Oh, the anti-American <u>Hottentots</u>."—2·82 m.  Reel III—The following lines from song "Havah-nagilah havah....."  "He promised to teach her to.....fa la la, But she taught him instead, fa la....."—3·05 m.</p> <p><i>Reduce—</i>  Reel VI—The 'Can Can' particularly deleting the shot where back views of the dancers flipping their skirts are shown.—2·63 m. (Length retained : 2·24 m.).  Length of deletions : 36·80 m.  Actual length of the film after the aforesaid deletions will be : 2647·20 m.</p>						



1	2	3	4	5	6	7
B/39357	"Eroica" (Polish) (35 mm.) (Poland).	2352·22(9)	Consulate of the Polish People's Republic in Bombay, 40/A Peddar Road, Me-war Bldg., Bombay-26.	Film Poliski, Warsaw.	A 1444 13-2-64	With triangle mark.

**Endorsement—**

B/39357

*Film* : Eroica (English).

Length applied : 2357 m.

A-Cert. No. 1444 dated 13-2-1964.

**Delete—***Reel III*—Shot in which Teddy is urinating behind a tree.—4·78 m.*Actual length of the film after the aforesaid deletions will be* : 2352·22 m.**ALTERATION UNDER RULE 34**

B/38839	"Samson" (Colour) (Urdu) (35mm.) (India).	4010·43(15)	Darsan, Prop. Shree Krishna Film, 304, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Darshan, Prop. Shree Krishna Film 304, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 40448 7-1-64	With triangle mark. This certificate was endorsed on 10-2-1964.
---------	---	-------------	---	---	----------------------	---

**Endorsement—**

B/38839

*Film* : Samson (Urdu) (Colour)

Length applied : 4010·45 m.

U-Cert. No. 40448 dated 7-1-64.

**Deleted—***Reel XII*—Discussion between Ustad Rasheed and His images.—55·47 m.*Actual length of the film after the aforesaid alteration will be* : 3954·96 m.

B/39153	"Naihar Chhotal Jaye" (Bhojpuri) (35 mm.) (India).	3858·77(14)	Bhojpuri Films, 235 Famous Cine Bldg., Bombay-11.	Bhojpuri Films, 235 Famous Cine Bldg., Bombay-11.	U 40525 22-1-64	With endorsement. This certificate was endorsed on 13-2-64.
---------	--	-------------	---	---	-----------------------	---

**Endorsement—**

B/39153

*Film* : Naihar Chhotal Jaye (Bhojpuri) Length applied : 3858·16 m. U-Cert. No. 40525 dated 22-1-1964.*Reel XIV*—Deleted the end portion showing father lifting his gun and aiming at Ramu.—95·00 m.

(Replaced with a scene showing re-union of Ramu, Dipa and Gopa,—71·00 m.)

*Length of deletions* : 95·00 m.*Length of approved replacements* : 71·00 m.*Actual length of the film after the aforesaid alterations will be* : 3834·16 m.**CORRECTION****Endorsement—**

B/39025

*Correction. Film* : The Householder (Hindi) U-Cert. No. 40401 dated 28-12-1963

The name of applicant of the face of the certificate may be read as 'Merchant Ivory Productions' instead of 'Ismail Merchant'.

This certificate was endorsed on 13-2-1964.

**ENDORSEMENT****Endorsement—**

B/39367

*Endorsement. Film* : Raju Goes Back To School. U-Cert. No. 39721 dated 29-10-1963.

This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, and Oriya versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 10-2-1964.

**CALCUTTA**

—NIL—

**MADRAS**

M/3330	Kuttikkuppayam. (Malayalam) (35mm.) (India).	4018·20(15)	Jai Maruthy Productions, 11, Gopalakrishna Road, Madras-17.	Jai Maruthy Productions, 11, Gopalakrishna Road, Madras-17.	U 37991 14-2-64	With triangle mark.
--------	--	-------------	---	---	-----------------------	---------------------

Endorsement on Certificate No. 37991-U dated 14th February, 1964—issued to the film "KUTTIKKUPPAYAM" (malayalam)—35 mm. B. &amp; W.

*Length as in the application* : 4140·40 m.**Cuts—**

- Reel 13 & 14*—Delete (a) The doctor's verdict that Jabbar was sterile, also repeated on Jabbar's reaction when Sephia's pregnancy is known ; (b) The dialogues leading to the disclosure that Rashid was the real father; (c) Sephia's waking Rashid and informing him that she was going to be a mother because of him; (d) Rashid denying the paternity. (Reels 13 & 14—Re-edited version with link dialogue added—approved—6·10 m.) ..... 128·30h
- Reel 15 Song 10* : Delete Jabbar's body being prepared for burial. (Approved replacement—9·14 metres).—

9·14

Total length cuts—

137·14

*Actual length of the film after cuts and replacements will be* : 4018·20 m. in 15 reels.

1	2	3	4	5	6	7
<b>APPLICATIONS UNDER RULE 34</b>						
M/3333/34/ 537	Muralikrishna (Telugu) (35 mm.) (India).	23·77 (1)	Padma Sree Pictures, 9, First St., Gana- pathy, Iyer Colony, Madras-14.	Padma Sree Pictures, 9, First St., Gana- pathy Iyer Colony, Madras 14.	U 37990 7-2-64	This certificate is endorsed on 10-2-64.

Endorsement No. 2 under Rule 34 on Certificate No. 37990-U dated the 7th February 1964—issued to the film "Muralikrishna" (Telugu) 35mm. B. & W.

Addition of 23·77 Metres in Reel No. 16 is approved.

The revised length of the film is 4693·04 m. in 18 reels.

M/3243/34/ 538	Karnan, (Tamil) (35mm.) (India).	177·94(1)	Padmini Pictures, 15, Balakrishna Road, Madras-4.	Padmini Pictures, 15, Balakrishna Road, Madras-4.	U 37941 24-12-64	This certificate is endorsed on 12-2-64.
-------------------	--	-----------	---	---	------------------------	---

Endorsement No. 2 under Rule 34 on Certificate No. 37941-U dated the 24th December 1963— issued to the film "Karnan" (Tamil)—35mm. (Eastmancolour)

Original Certified length.....4876·80 m.

Addition of 177·94 m. in Reel 15, to the original certified length of the film is approved. The revised length of the film will be (4876·80 metres plus 177·94 m.) 5054·74 Metres in 18 reels.

(D.L. KOTHARI)

Chairman

Central Board of Film Censors

## MINISTRY OF LABOUR AND EMPLOYMENT

### Employees' State Insurance Corporation

Madras-14, the 9th July 1964

No. MR/CO-3(32)/64. (1)—It is hereby notified that a Local Committee consisting of the following members has been set up for Erode area (where Chapter IV and V of the Employees' State Insurance Act are in force) under Regulation 10-A of the E.S.I. (General) Regulations 1950, with effect from the 9th July, 1964.

#### CHAIRMAN

Under Regulation 10-A (1) (a) :

1. The District Medical Officer,  
Coimbatore.

Under Regulation 10-A (1) (b) :

2. The Labour Officer I,  
Coimbatore.

Under Regulation 10-A (1) (c) :

3. The Medical Officer in-charge,  
Employees' State Insurance Dispensary,  
Erode.

Under Regulation 10-A (1) (d) :

4. Shri K. S. Ramalingam,  
Accountant,  
Sri Natesar Spinning and Weaving Mills Private  
Limited,  
Post Box No. 6,  
Erode.
5. Shri E. M. Ismail Mohideen,  
C/o E. K. Hajec Mohamed Meera Sahib and  
Sons Tannery,  
Peria Agraharam P.O.,  
Erode.

Under Regulation 10-A (1) (e) :

6. Shri G. Ganapathy,  
The Coimbatore District Textile Workers Union  
Branch,  
Erode.
7. Shri M. Nagappan,  
General Secretary,  
The Tannery Labourers Union,  
Erode.

Under Regulation 10-A (1) (f) :

8. The Manager,  
Local Office,  
E.S.I. Corporation,  
Tiruppur.

Secretary

The Medical Officer in-charge of the Government Hospital, Erode will attend the meeting of the Local Committee as a special invitee without the power of voting.

(By Order)

A. N. BIDANI  
Regional Director

New Delhi, the 13th July 1964

No. 8(4)-3/64-Estt. II—It is notified for general information that as required under Rule 43 of the Employees' State Insurance (Central) Rules, 1950, the annual accounts of the Employees' State Insurance Corporation for the year 1962-63 and auditors report thereon together with the replies to each item included in the Report, have been published.

V. SIVARAMAN  
for Director General

New Delhi, the 14th July 1964

No. 3(4)-13/60-Estt. II—Shri G. N. Das, Joint Secretary to the Government of Orissa, Labour Department, Bhubaneswar, having been nominated under clause(d) of Section 4 of the Employees' State Insurance Act, 1948, as a member of the Employees' State Insurance Corporation representing the State Government of Orissa vide Govt. of India, Ministry of Labour & Employment, New Delhi, Notification No. 1/16/64-HI, dated the 1st June, 1964, the Employees' State Insurance Corporation, in pursuance of Section 25 of the Employees' State Insurance Act, 1948, read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, hereby makes the following amendment in the Corporation's Notification No. 3/(4)-13/60-Estt. II, dated the 13th February, 1963, pertaining to the constitution of Regional Board for Orissa State :—

In the said Notification under heading "MEMBERS", under the Sub-heading "Under Regulation 10(1)(f)", in item No. 7, for the existing entries, the entries "Shri G. N. Das, Joint Secretary to the Govt. of Orissa, Labour Department, Bhubaneswar" shall be substituted.

The 17th July 1964

No. 3(2)-1/62-Estt. II—Shri N. S. Ramachandra, Secretary to the Government of Mysore, Public Health, Labour and Municipal Administration Department, Bangalore, having been nominated under clause (d) of Section 4 of the Employees' State Insurance Act, 1948, as a member of the Employees' State Insurance Corporation representing the State Government of Mysore vide Government of India, Ministry of Labour and Employment, New Delhi, Notification No. 1/23/64-HI, dated the 17th June, 1964, the Employees' State Insurance Corporation, in pursuance of Section 25 of the Employees' State Insurance Act, 1948, read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, hereby makes the following further amendment in the Corporation's Notification No. 25/(4)-2/58-Estt., dated the 24th September, 1960, pertaining to the constitution of the Regional Board for Mysore State :—

In the said Notification under heading "MEMBERS", under the Sub-heading "Under Regulation 10(1)(f)", in item 7, for the entries "Shri R. Ananda Krishna", the entries "Shri N. S. Ramachandra" shall be substituted.

V. N. RAJAN  
Director General

**सूचना और प्रसारण मन्त्रालय**

नई दिल्ली-1, दिनांक 14 जुलाई 1964

सं० 1/3(1)/64-आई० एफ० एफ० आई०—भारत के तीसरे अन्तर्राष्ट्रीय फिल्म समारोह, 1965, के नियम सार्वजनिक सूचनार्थ प्रकाशित किए जाते हैं :—

**नियम**

1. भारत के अन्तर्राष्ट्रीय फिल्म समारोह का आयोजन फिल्म फेडरेशन आफ इंडिया के सहयोग से भारत सरकार ने किया है।

2. समारोह के उद्देश्य ये हैं :—

(क) भाग लेने वाले देशों को कला और सांस्कृतिक दृष्टि से उत्तम तथा ऊँचे टेकनीकी स्तर की फिल्में प्रस्तुत करने का मौका देना;

(ख) फिल्म-कला और शिल्प के विकास में योग देना; और

(ग) अच्छी फिल्मों को देखने और एक दूसरे को जानने का मौका देकर लोगों के बीच सौहार्द बढ़ाना।

3. समारोह 8-1-1965 से 21-1-1965 तक नई दिल्ली में होगा। इसके बाद 22-1-1965 से 28-1-1965 तक कलकत्ता और मद्रास में तथा 29-1-1965 से 4-2-1965 तक बम्बई में फिल्म सप्ताह मनाए जायेंगे।

4. भाग लेने वाले देश लम्बी और छोटी फिल्मों या इनमें से किसी एक ही श्रेणी की फिल्मों भेज सकेंगे।

समिति जब तक कोई अन्य व्यवस्था न करे, भाग लेने वाली फिल्मों :—

(1) 1-1-1963 के बाद की बनी हों;

(2) भारतीय फिल्मों को छोड़कर वे भारत में न दिखाई गयी हों;

(3) किसी भी अन्तर्राष्ट्रीय फिल्म प्रतियोगिता समारोह में प्रविष्ट न हुई हों; और

(4) इस समारोह के उद्देश्यों के अनुरूप हों।

5. प्रत्येक देश ये फिल्मों भेज सकता है :—

—एक लम्बी फीचर (कथा) फिल्म;

—एक छोटी फिल्म।

यदि कोई देश लम्बी फिल्म न भेजना चाहे, तो वह दो छोटी फिल्मों भेज सकता है।

जब तक कोई और व्यवस्था न की जाए, छोटी फिल्मों की लम्बाई 1500 मीटर से अधिक न होनी चाहिए। केवल 35 मिलीमीटर साइज की फिल्मों ही भाग ले सकेंगी।

6. प्रत्येक देश को, समारोह निदेशालय को 31 अगस्त, 1964 से पहले यह सूचित कर देना चाहिए कि वह समारोह में भाग लेगा या नहीं। भेजी जाने वाली फिल्मों के नाम, उनके निर्माताओं के नाम एवं पते और उनके शिल्पियों व अभिनेताओं के नाम समारोह निदेशालय के पास 30 सितम्बर, 1964 से पहले पहले पहुंच जाने चाहिए। फिल्मों की प्रिंट समारोह निदेशालय के पास 31 अक्टूबर, 1964 तक पहुंच जानी चाहिए।

7. फिल्म की प्रविष्टि उक्त देश की सरकार या प्रतिनिधि फिल्म संगठन भेज सकता है। प्रविष्टि, संलग्न फार्म "क" में भर कर भेजनी होगी।

8. समारोह निदेशालय को यह अधिकार है कि प्रविष्टि तथा स्वीकृत फिल्मों के अलावा, वह, अधिकृत राष्ट्रीय संगठन की सहमति से, अन्य ऐसी फिल्मों को भी आमंत्रित कर सकता

है, जो अपनी उत्तमता के कारण समारोह में दिखाने योग्य हों। इस प्रकार की आमंत्रित फिल्मों भी प्रतियोगिता में भाग लेंगी, परन्तु ऐसी फिल्मों की संख्या समारोह में प्रस्तुत फिल्मों की कुल संख्या के 1/3 से अधिक न होगी।

9. सभी फिल्मों अपनी मूल भाषा में ही दिखाई जायेंगी। अंग्रेजी और हिन्दी से इतर भाषा की फिल्मों के उप-शीर्षक अंग्रेजी या हिन्दी में होने चाहिए।

10. समारोह में प्रस्तुत करने के लिए फिल्मों को देखने और छांटने का उत्तरदायित्व समारोह निदेशालय का होगा। फिल्मों, समारोह निदेशालय द्वारा निश्चित क्रम में दिखाई जायेंगी।

11. प्रत्येक भाग लेने वाले देश का प्रतिनिधित्व एक शिष्टमंडल कर सकता है। प्रत्येक देश के अधिक-से-अधिक 2 प्रतिनिधि—जिनमें से एक प्रमुख कलाकार होना चाहिए—समारोह निदेशालय के अतिथि होंगे। अतिथि प्रतिनिधियों के खाने, रहने और भारत में उनके सफर का खर्च समारोह निदेशालय उठाएगा। परन्तु अपने देश से भारत आने और वापिस जाने का सफर खर्च प्रतिनिधि स्वयं उठाएंगे। समारोह में भाग लेने वाले प्रतिनिधियों का विवरण संलग्न फार्म "ख" में समारोह निदेशालय को 31 अक्टूबर, 1964 तक भेज देना चाहिए।

12. लम्बी फिल्मों के समीक्षक मंडल में 15 तक भारतीय या विदेशी व्यक्ति होंगे। छोटी फिल्मों के समीक्षक मंडल में 5 भारतीय या विदेशी व्यक्ति होंगे। अधिकांश समीक्षक विदेशी होंगे। समीक्षक मंडल के कम-से-कम 1/5 सदस्य, सक्रिय फिल्म निर्माता होंगे।

13. समीक्षक गण अपना मत गुप्त मत-पत्र द्वारा देंगे। निर्णय पहले तीन बैलटों में, मत देने वाले सदस्यों के बहुमत से और यदि चौथा बैलट लिया गया, तो सापेक्ष बहुमत से होगा। समारोह निदेशक समीक्षक मंडल के विचार के समय उपस्थित हो सकेगा। वह मतदान में भाग नहीं लेगा।

14. समारोह में दिखाई गई फिल्म के निर्माण या वितरण में भाग लेने वाला कोई व्यक्ति समीक्षक मंडल का सदस्य नहीं हो सकेगा।

15. लम्बी फिल्मों का समीक्षक मंडल, सर्वोत्तम फीचर फिल्म को—भारत के अन्तर्राष्ट्रीय फिल्म समारोह—1965 का स्वर्ण पुरस्कार देगा। इसके अनिश्चित ये पुरस्कार भी दिये जा सकते हैं :—

—डाकुमेंट्री या बहुत अच्छी फीचर फिल्म के लिए समीक्षक मंडल का विशेष पुरस्कार;

—सर्वोत्तम अभिनेत्री पुरस्कार;

—सर्वोत्तम अभिनेता पुरस्कार;

—दो और पुरस्कार, जिनका निर्णय समीक्षक मंडल करेगा।

छोटी फिल्मों का समीक्षक मंडल, सर्वोत्तम छोटी फिल्म को—भारत के अन्तर्राष्ट्रीय फिल्म समारोह, 1965 का स्वर्ण पुरस्कार देगा, इसके अनिश्चित, दो अन्य पुरस्कार भी दिये जा सकते हैं जिनका निर्णय समीक्षक मंडल करेगा।

16. जो पत्रकार, समारोह के समीक्षक मंडल के सदस्य होंगे, वे मंडल के निर्णय के प्रकाशन से पहले, निर्णय के लिए प्रस्तुत फिल्मों की आलोचना समाचार-पत्रों को नहीं भेज सकेंगे।

17. फिल्म की प्रिंटों और प्रचार सामग्री के उनके देश से समारोह तक लाने और वापिस ले जाने पर जो परिवहन और बीमे का खर्च होगा, वह सब प्रेषक को उठाना होगा।

18. फ़िल्मों की प्रिंटें, भाग लेने वालों के जोखिम पर स्वीकृत की जायेंगी और, यद्यपि समारोह निदेशालय, उनकी समुचित देखभाल करेगा और उन्हें समारोह तथा फिल्म सप्ताहों की समाप्ति से 10 दिन के अन्दर निर्माताओं के पास वापस भेजने का पूरा प्रयत्न करेगा, परन्तु उसके पास रहते समय, किसी फिल्म की प्रिंट के गुम या खराब हो जाने की जिम्मेदारी वह नहीं ले सकता।
19. समारोह में भेजी जाने वाली फ़िल्मों की प्रिंटें तथा उनसे सम्बन्धित प्रचार सामग्री और तमाम चिट्ठी पत्री इस पते पर भेजनी चाहिए :—
- निदेशक,  
भारत का तीसरा अन्तर्राष्ट्रीय फिल्म समारोह,  
सूचना और प्रसारण मन्त्रालय,  
भारत सरकार,  
नई दिल्ली।
20. समारोह में भाग लेने का अर्थ होगा कि ये नियम भाग लेने वाले को स्वीकार हैं।
21. जिन बातों की इन नियमों में स्पष्ट रूप से व्यवस्था नहीं है, उनके बारे में समारोह निदेशालय निर्णय करेगा और उन पर उसका निर्णय अन्तिम होगा। निदेशालय को यह अधिकार है कि वह, विशेष परिस्थितियों में, सरकार की स्वीकृति से, किसी फिल्म को, इन नियमों से कोई छूट दे दे।

## फ़ार्म "क"

(नियम 7 को देखें)

भारत का तीसरा अन्तर्राष्ट्रीय फिल्म समारोह, 1965

## प्रविष्टि फ़ार्म

(इस फ़ार्म की दो प्रतियां भर कर अन्तर्राष्ट्रीय फिल्म समारोह निदेशालय, सूचना और प्रसारण मन्त्रालय, नई दिल्ली के पास 30 सितम्बर, 1964 तक आ जानी चाहिए)।

1. फिल्म का शीर्षक :
  - (क) मूल भाषा में :
  - (ख) अंग्रेज़ी में :
2. यह फ़ीचर फिल्म है या छोटी :
3. देश, जहां बनी हो :
4. बनाने वाली कम्पनी :
5. निर्माता :
6. निर्देशक :
7. मूल लेखक :
8. पटकथा लेखक :
9. फ़ोटोग्राफी निर्देशक :
10. संगीत निर्देशक :
11. ध्वनि निर्देशक :
12. प्रमुख कलाकार :
13. लम्बाई (मीटर में) :
14. दिखाने का समय : घंटे मिनट
15. चौड़ाई :

16. रीलों की संख्या :

17. भाषा :

18. भाषा अंग्रेज़ी से भिन्न हो तो क्या उप-शीर्षक अंग्रेज़ी में हैं ?

19. रंग पद्धति :

20. ध्वनि पद्धति :

21. स्क्रीन अनुपात :

22. निर्माण/रिलीज की तारीख :

23. अन्य समारोह जिनमें यह फिल्म दिखाई गई हो और पुरस्कृत हुई हो :

24. फिल्म की प्रिंट भेजने वाले का नाम (पूरा पता) :

25. फिल्म की प्रिंट जिसको वापस करनी है उसका नाम (पूरा पता) :

हवाई/समुद्री जहाज द्वारा :

प्रविष्टि भेजने वाले व्यक्ति का नाम . . . . .

पद . . . . .

पता . . . . .

नगर का पता . . . . .

दिनांक :

हस्ताक्षर . . . . .

## फ़ार्म "ख"

(नियम 11 को देखें)

भारत का तीसरा अन्तर्राष्ट्रीय फिल्म समारोह, 1965

## प्रतिनिधियों के लिए फ़ार्म

(इस फ़ार्म की दो प्रतियां भर कर अन्तर्राष्ट्रीय फिल्म समारोह निदेशालय, सूचना और प्रसारण मन्त्रालय, नई दिल्ली के पास 31 अक्टूबर, 1964 तक आ जानी चाहिए)।

1. फिल्म का नाम जिसके साथ सम्बन्धित है :

2. प्रतिनिधियों की संख्या

नाम	व्यवसाय	पूरा पता
(1) . . . . .		
(2) . . . . .		
(3) . . . . .		
(4) . . . . .		

3. नई दिल्ली पहुंचने की तारीख :

4. नई दिल्ली का पता (अतिथि प्रतिनिधियों से भिन्न व्यक्तियों का) :

5. क्या प्रतिनिधि फिल्म-सप्ताहों के दौरान कलकत्ता, मद्रास और बम्बई जाना चाहेंगे, यदि हां, तो कहाँ कहाँ और कितने दिनों के लिए ?

हस्ताक्षर . . . . .

जगमन्दर दास जैन, उप-निदेशक  
अन्तर्राष्ट्रीय फिल्म समारोह